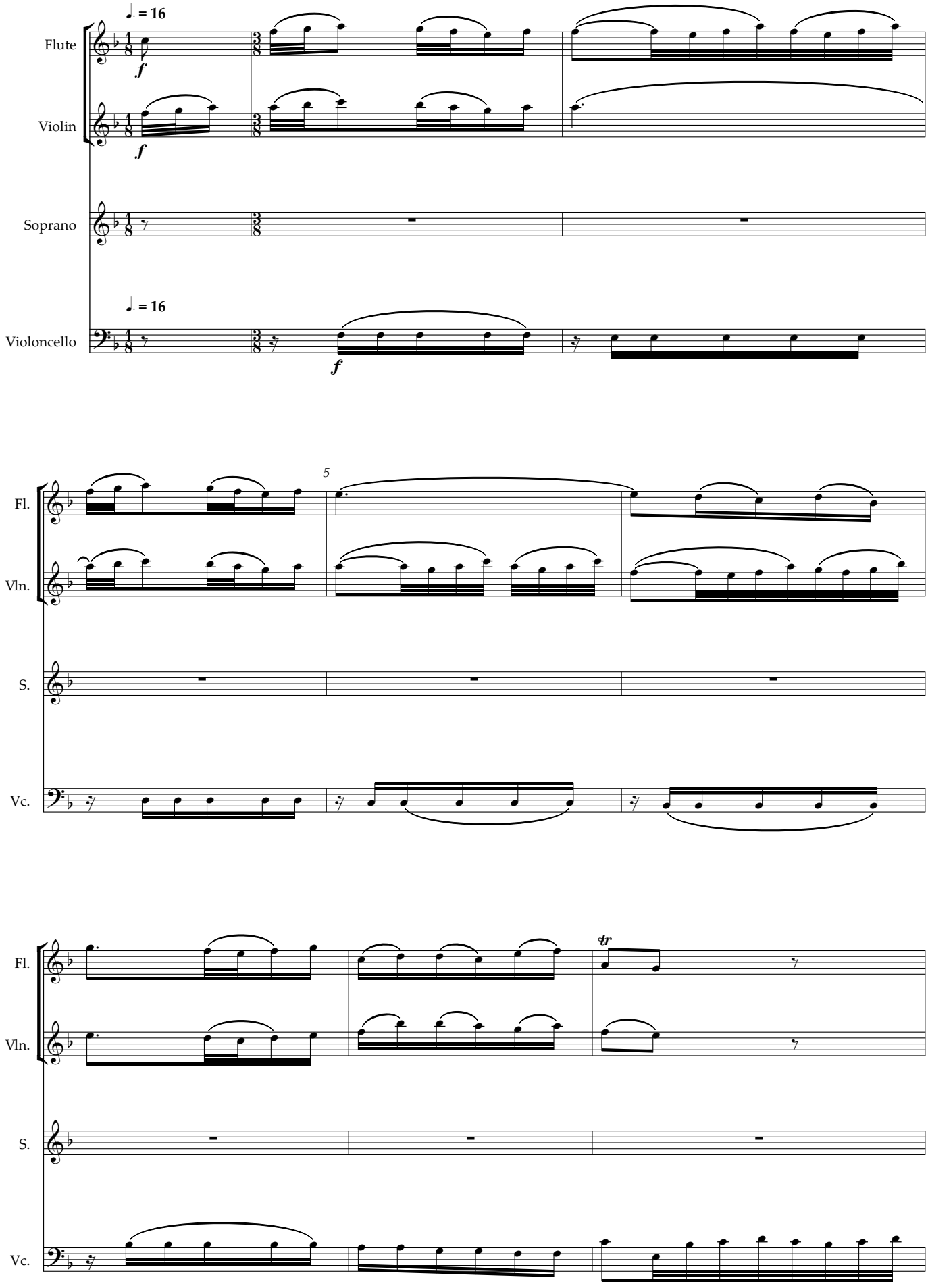
Composition on BWV 245_35 (v.2)

J. S. Bach



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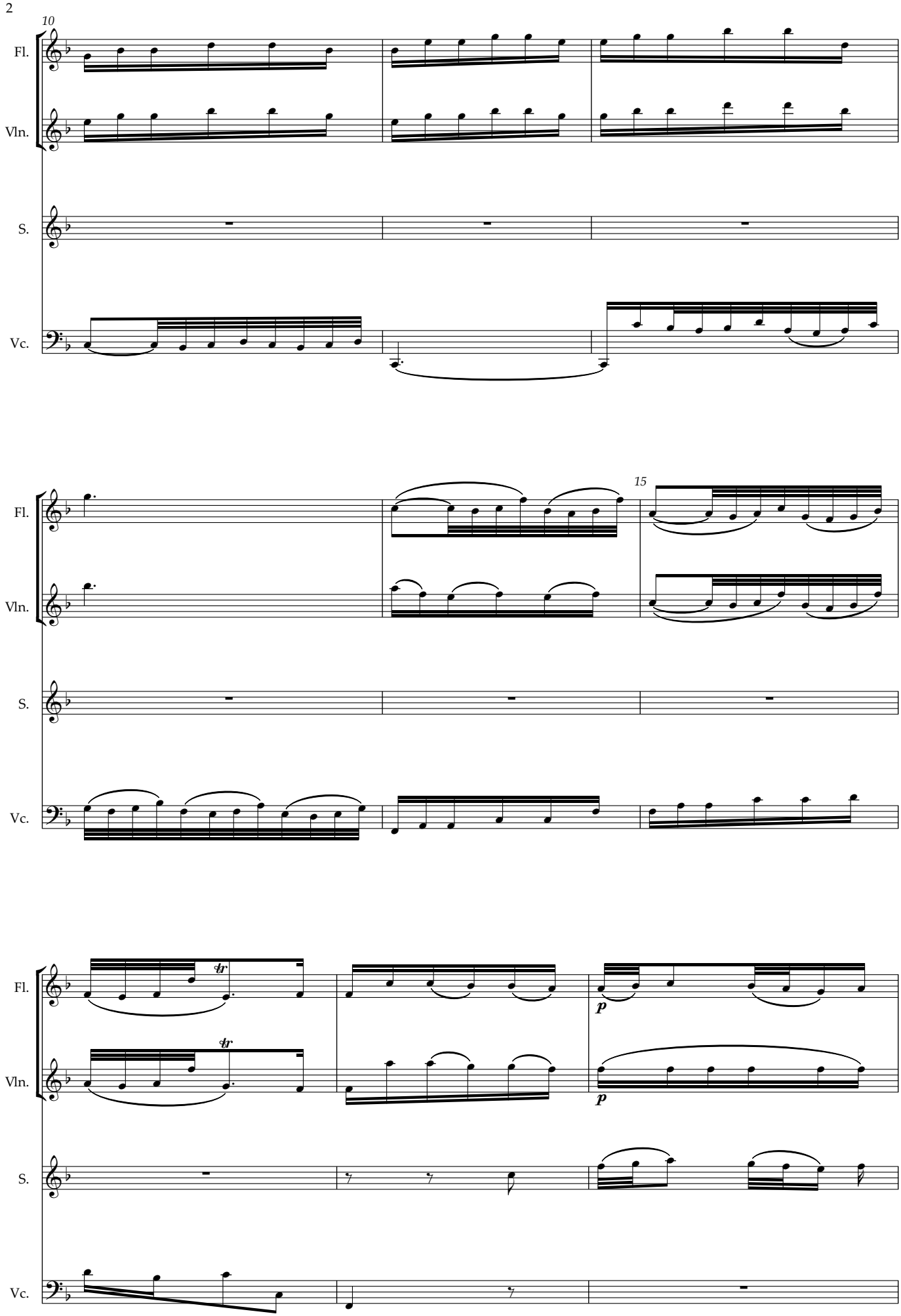

10
Fl.
Vln.
S.
Vc.
15
Fl.
Vln.
S.
Vc.
tr
tr
p
p
Fl.
Vln.
S.
Vc.

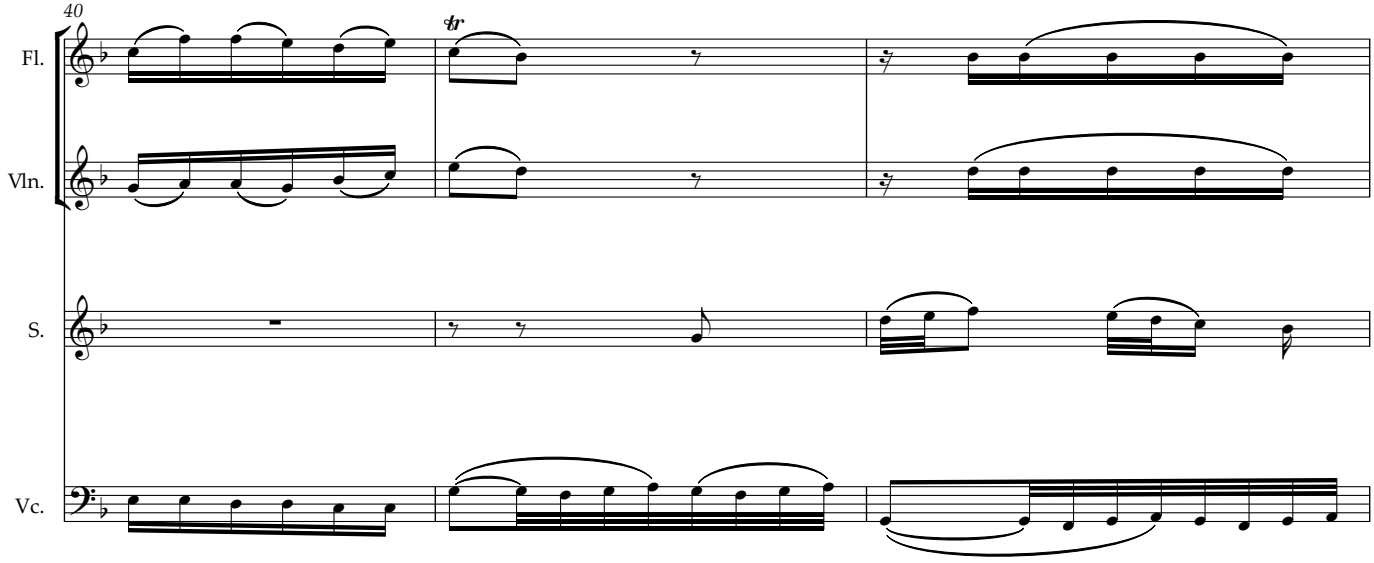
20
Fl.
Vln.
S.
Vc.
f
p
f
f
25
tr
p
p
p

30
Fl.
Vln.
S.
Vc.

Fl.
Vln.
S.
Vc.

35
Fl.
Vln.
S.
Vc.

Fl.
Vln.
S.
Vc.


40
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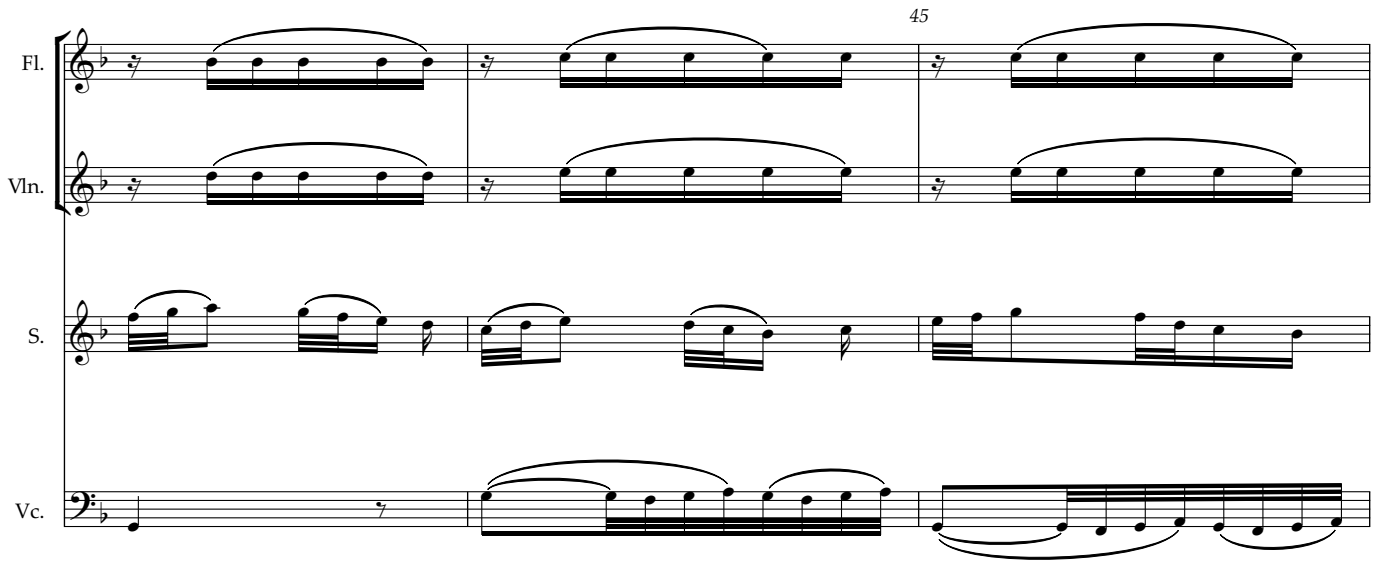
S.
Vc.


45
Fl.
Vln.
S.
Vc.

Fl.
Vln.
S.
Vc.
50
Fl.
Vln.
S.
Vc.
f
f
tr
Fl.
Vln.
S.
Vc.
f

55
Fl.
Vln.
S.
Vc.
60
tr
tr
p
p
p

65
Fl.
Vln.
S.
Vc.
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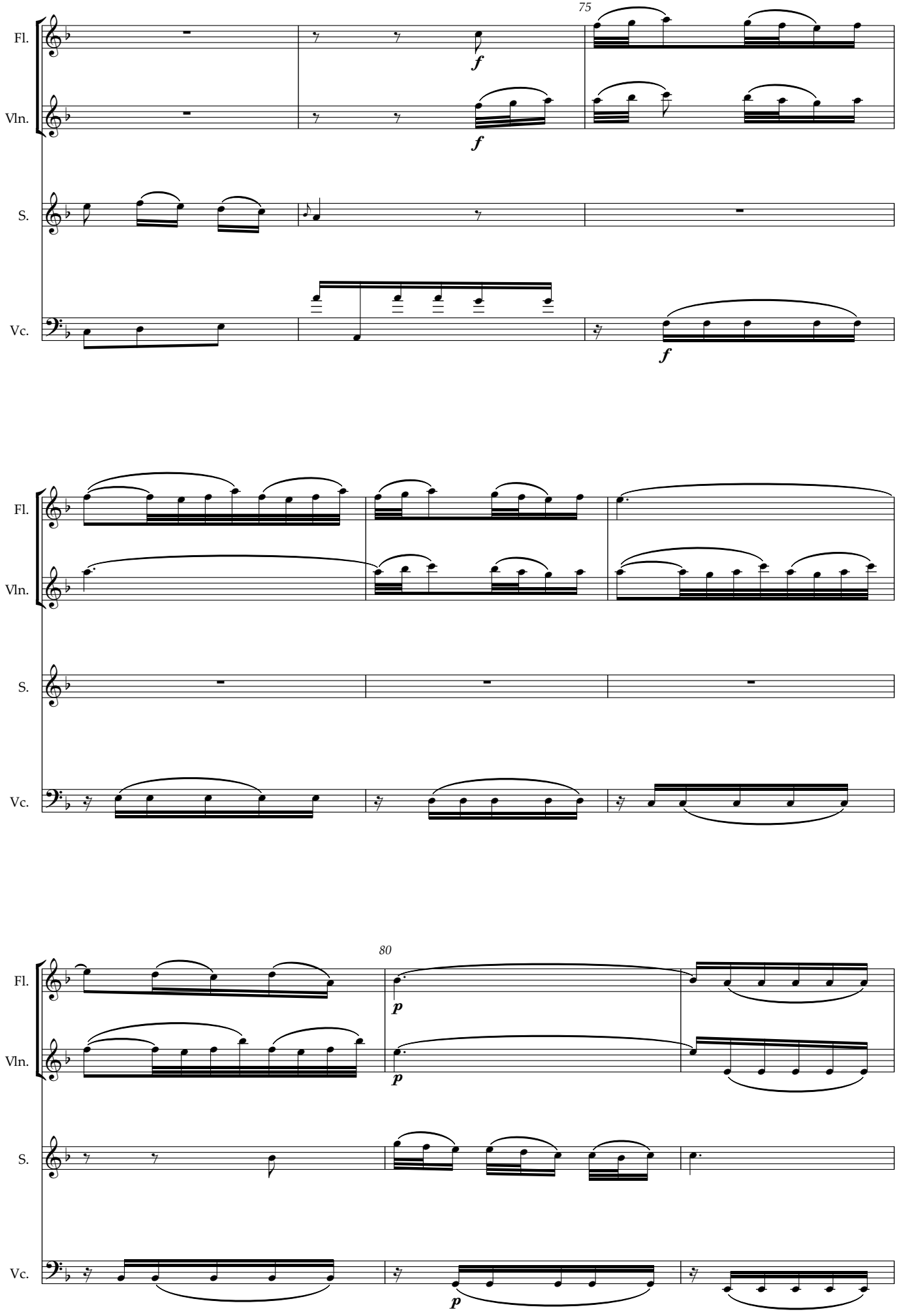
Vln.
S.
Vc.
70
Fl.
Vln.
S.
Vc.


75
Fl.
Vln.
S.
Vc.
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Vln.
S.
Vc.
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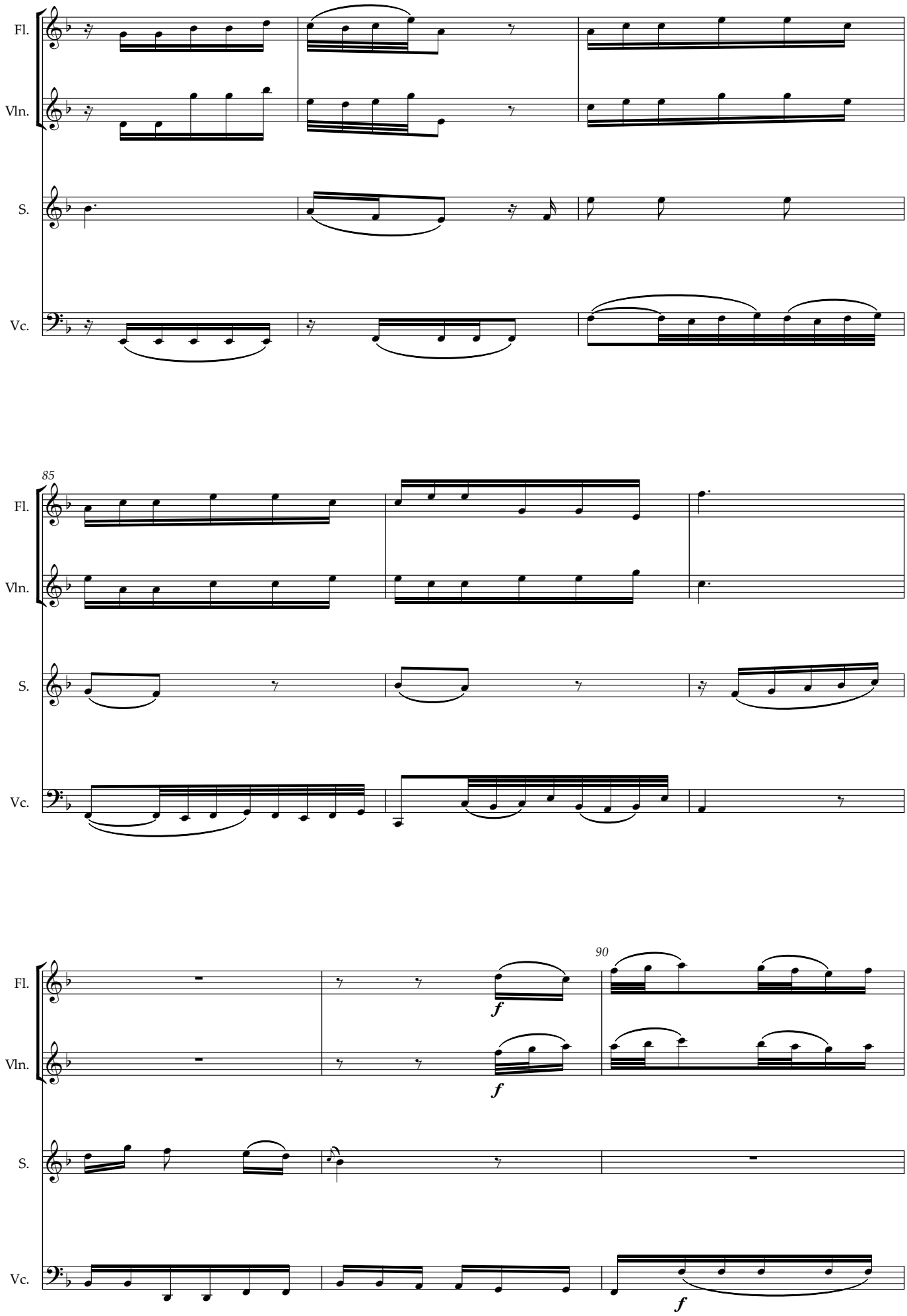
Vln.
S.
Vc.
p
p
p


Fl.
Vln.
S.
Vc.
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Fl.
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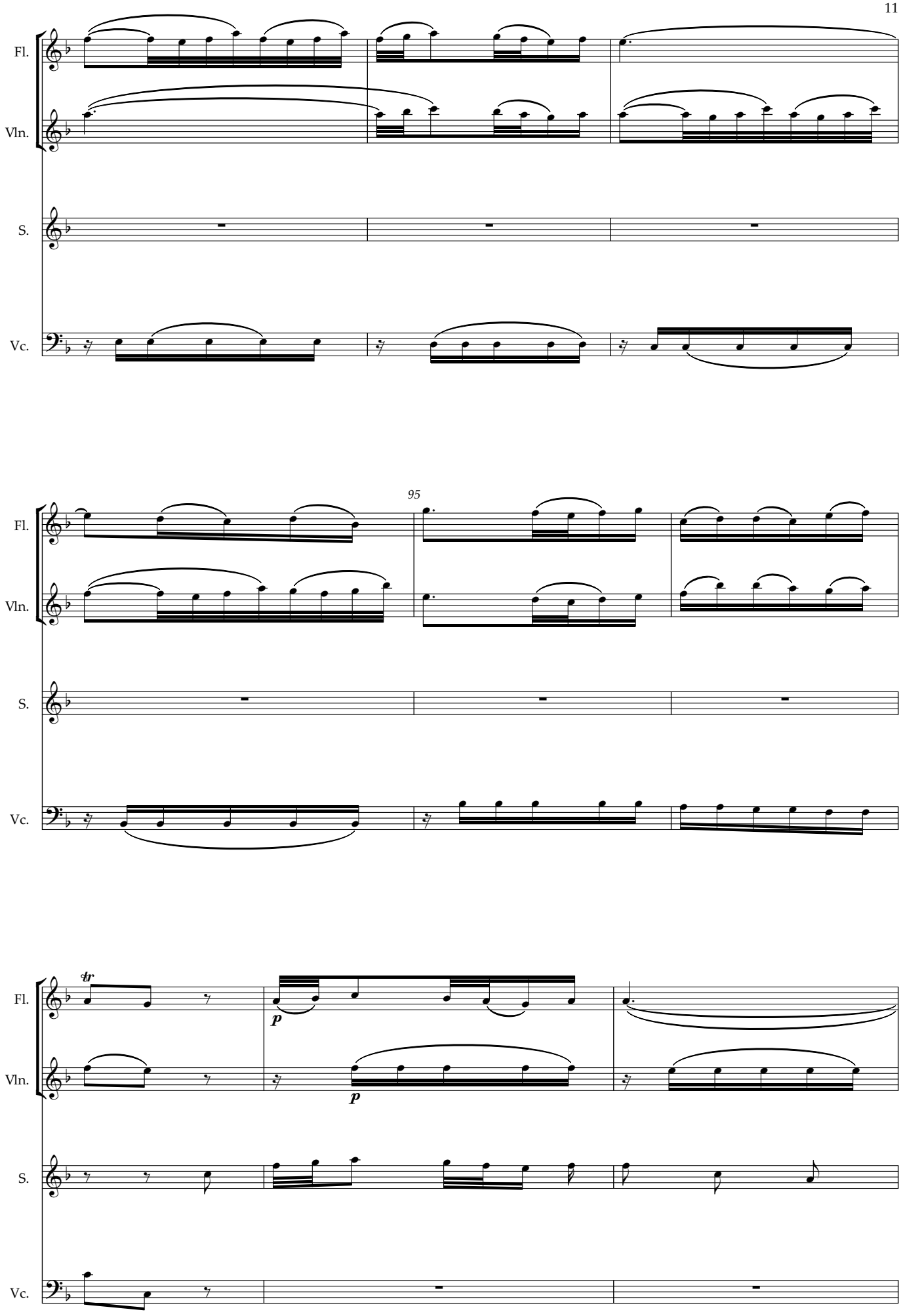
S.
Vc.
90
f
f
Fl.
Vln.
S.
Vc.
f


Fl.
Vln.
S.
Vc.
95
Fl.
Vln.
S.
Vc.
tr
p
p
Fl.
Vln.
S.
Vc.

100
Fl.
Vln.
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Vc.
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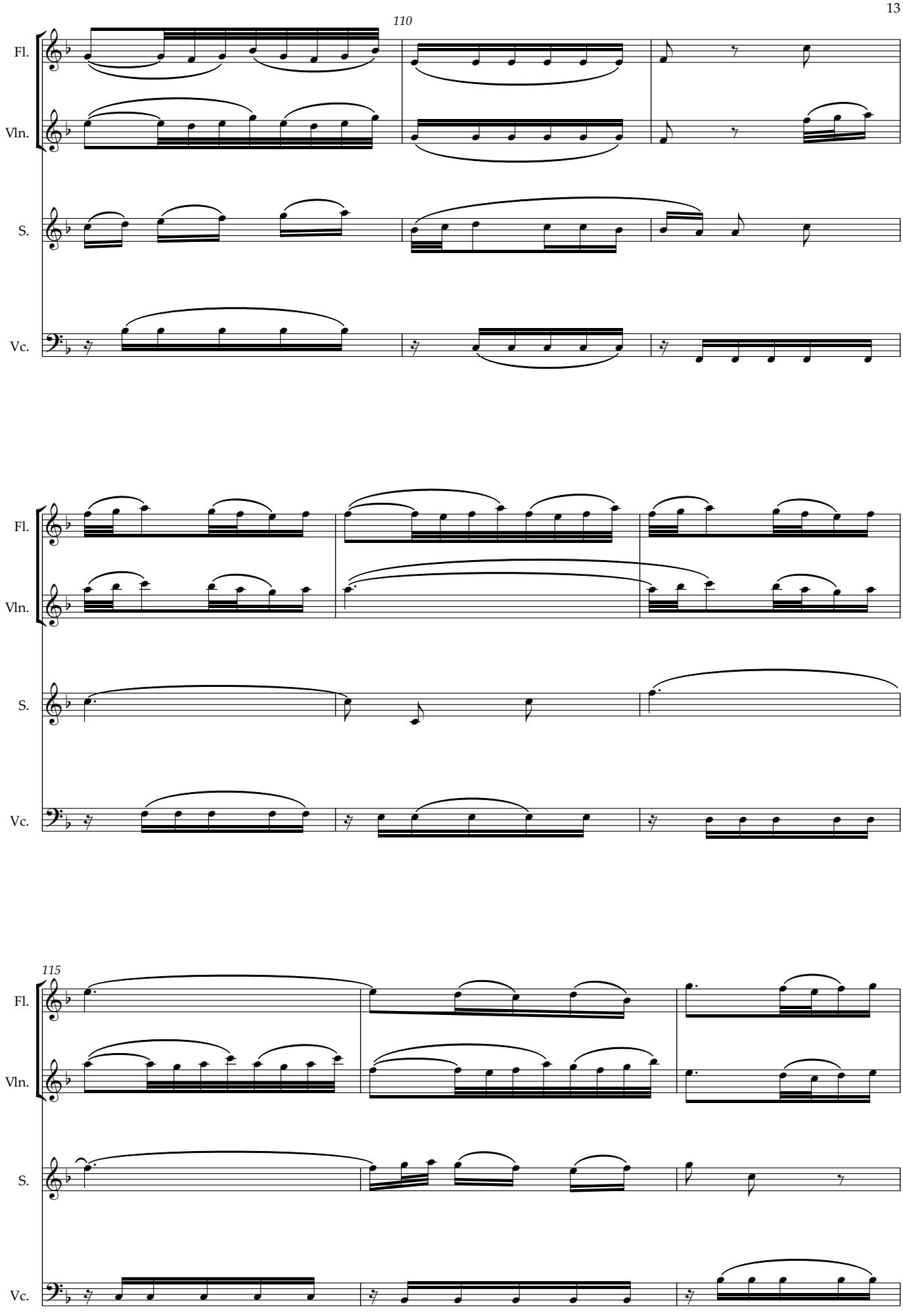
Vln.
S.
Vc.
Fl.
Vln.
S.
Vc.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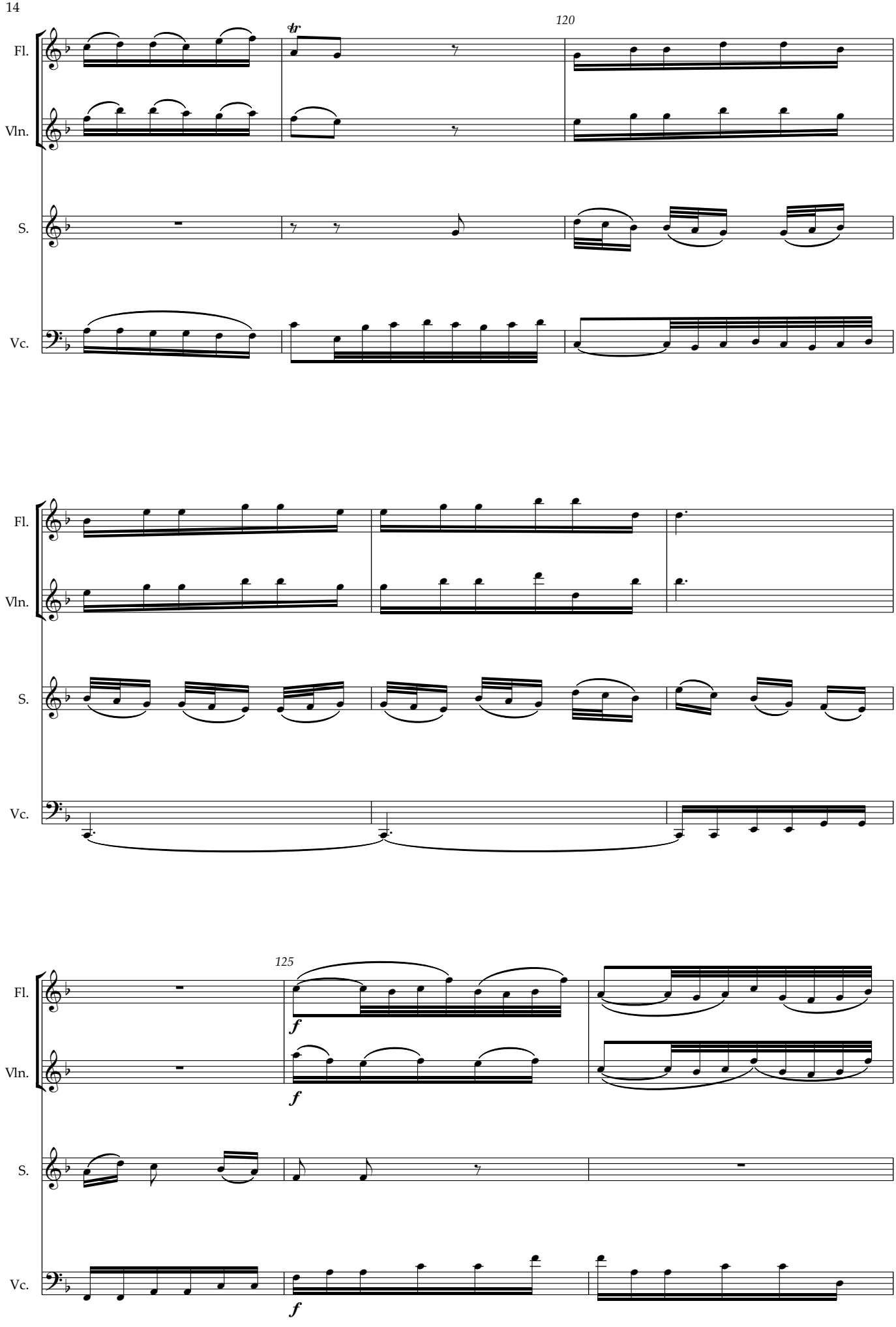
Vc.

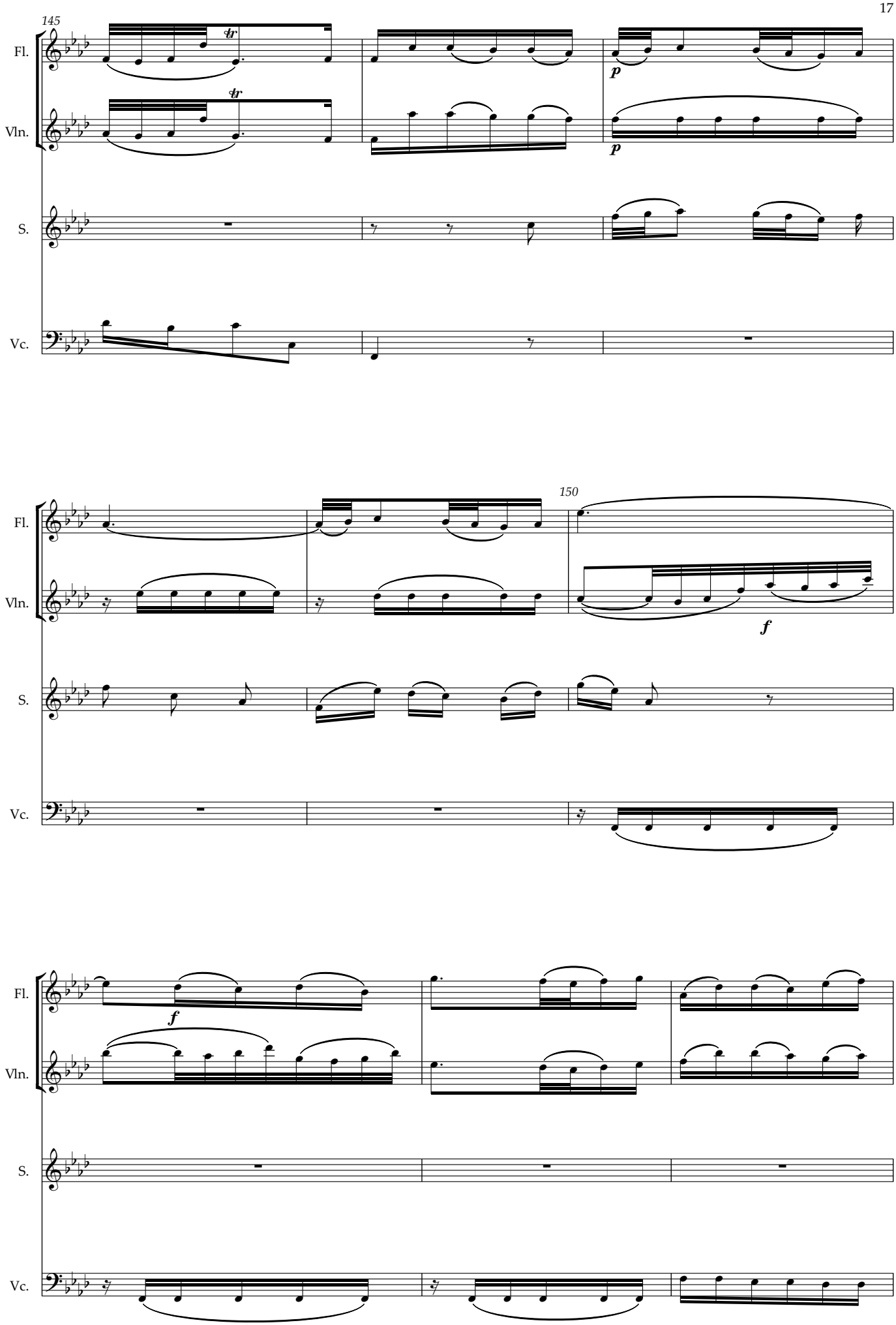

120
Fl.
Vln.
S.
Vc.
125
f
f
f

Fl.
Vln.
S.
Vc.

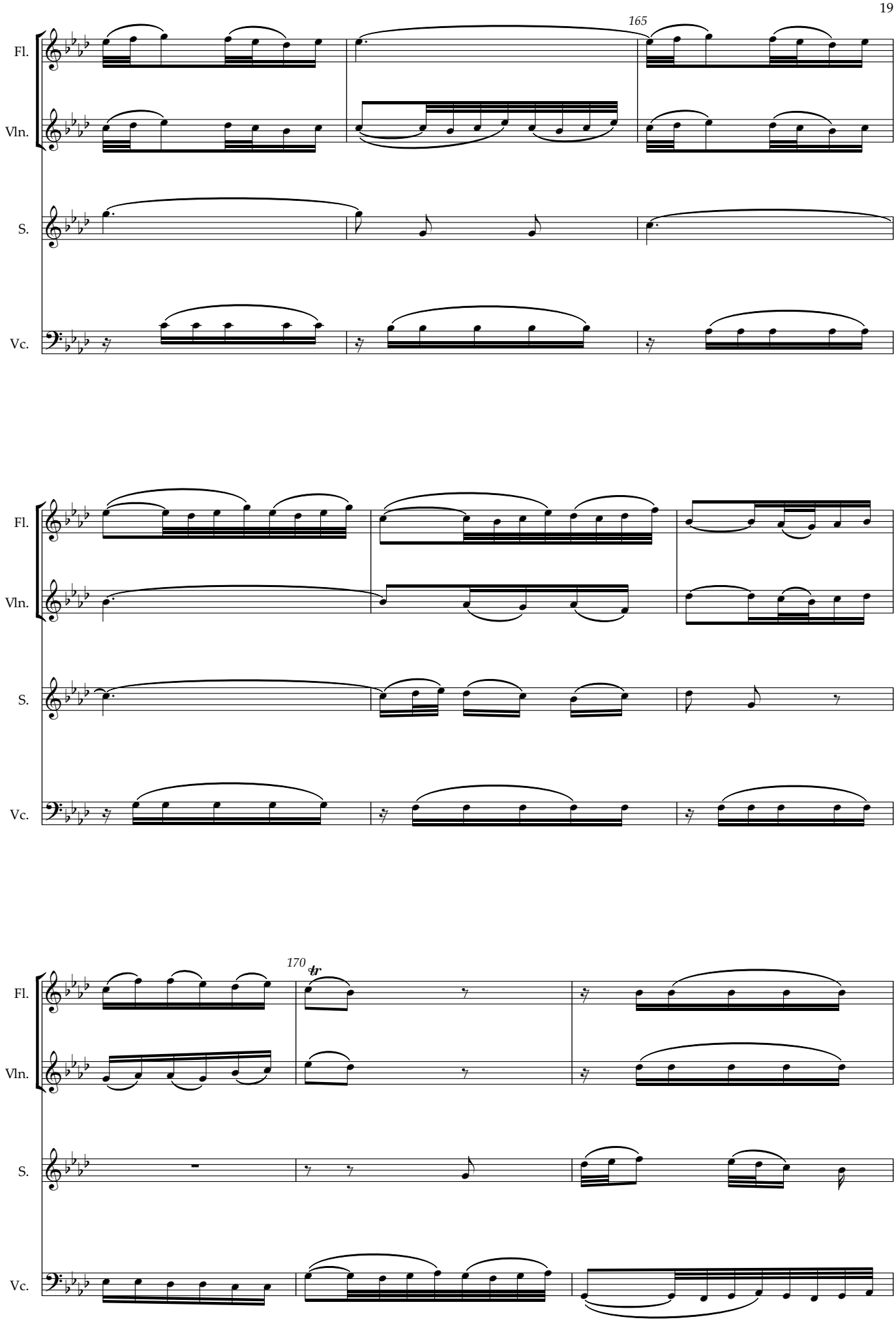
130
♩. = 16
Fl.
Vln.
S.
♩. = 16
Vc.

135
Fl.
Vln.
S.
Vc.

Fl.
Vln.
S.
Vc.
140
Fl.
Vln.
S.
Vc.
Fl.
Vln.
S.
Vc.


145
Fl.
Vln.
S.
Vc.
tr
tr
p
p
150
f
f

155
Fl.
Vln.
S.
Vc.
160


165
Fl.
Vln.
S.
Vc.
170
tr
Fl.
Vln.
S.
Vc.

Fl.
Vln.
S.
Vc.
175
180
f
f
tr

Fl.
Vln.
S.
Vc.
f
185
Fl.
Vln.
S.
Vc.
tr
tr
p
p
Fl.
Vln.
S.
Vc.
p

190
Fl.
Vln.
S.
Vc.
195
Fl.
Vln.
S.
Vc.
Fl.
Vln.
S.
Vc.

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Vc.
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f
205
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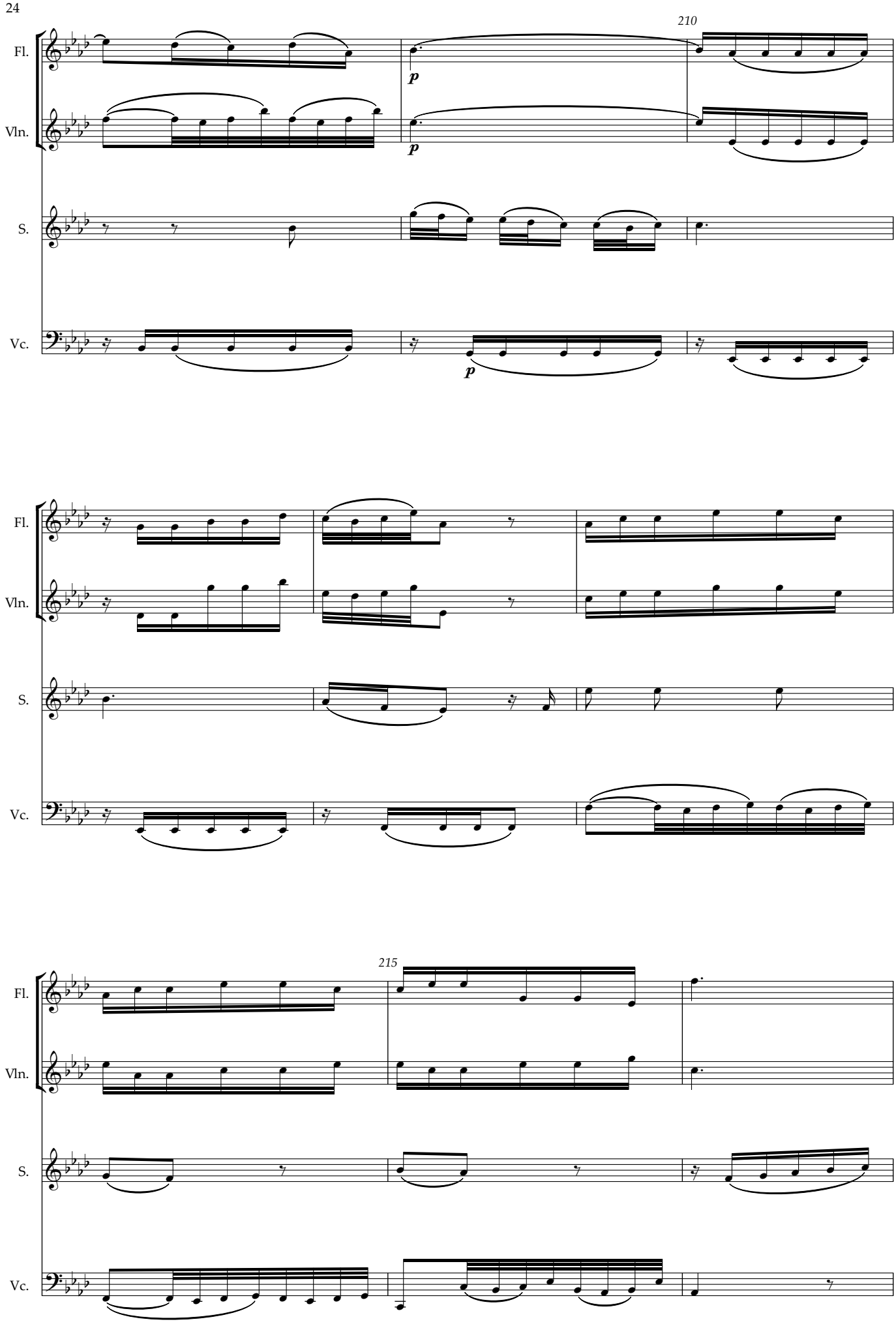
Vln.
S.
Vc.


210
Fl.
Vln.
S.
Vc.
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215
Fl.
Vln.
S.
Vc.

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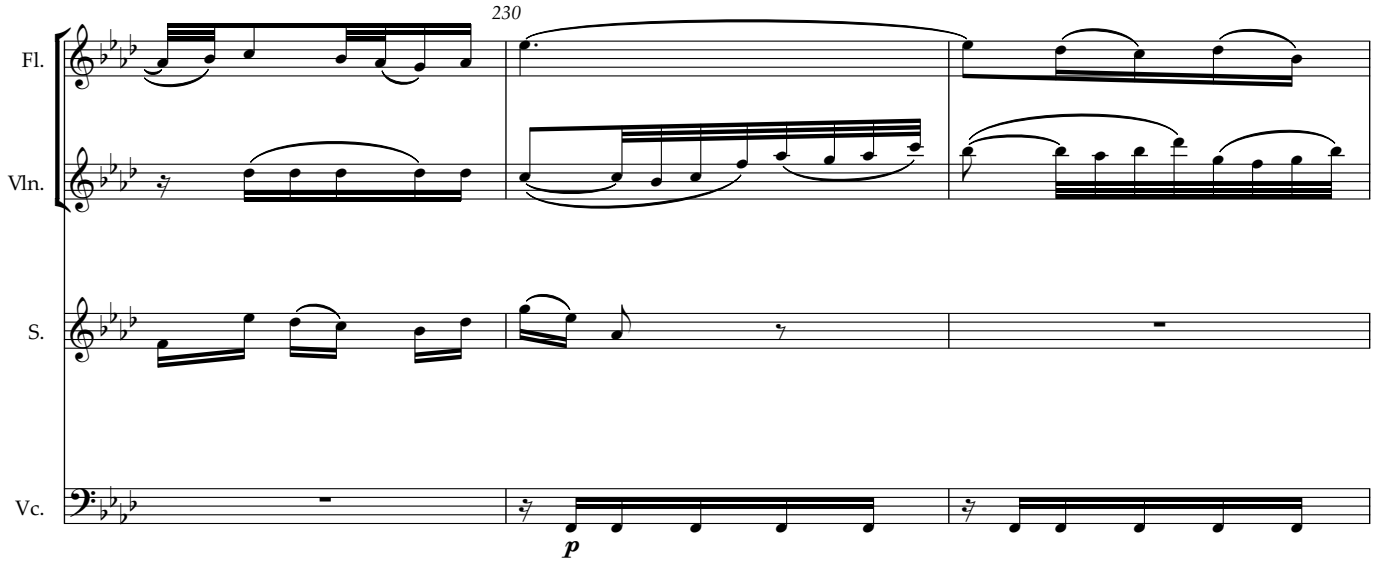
p
p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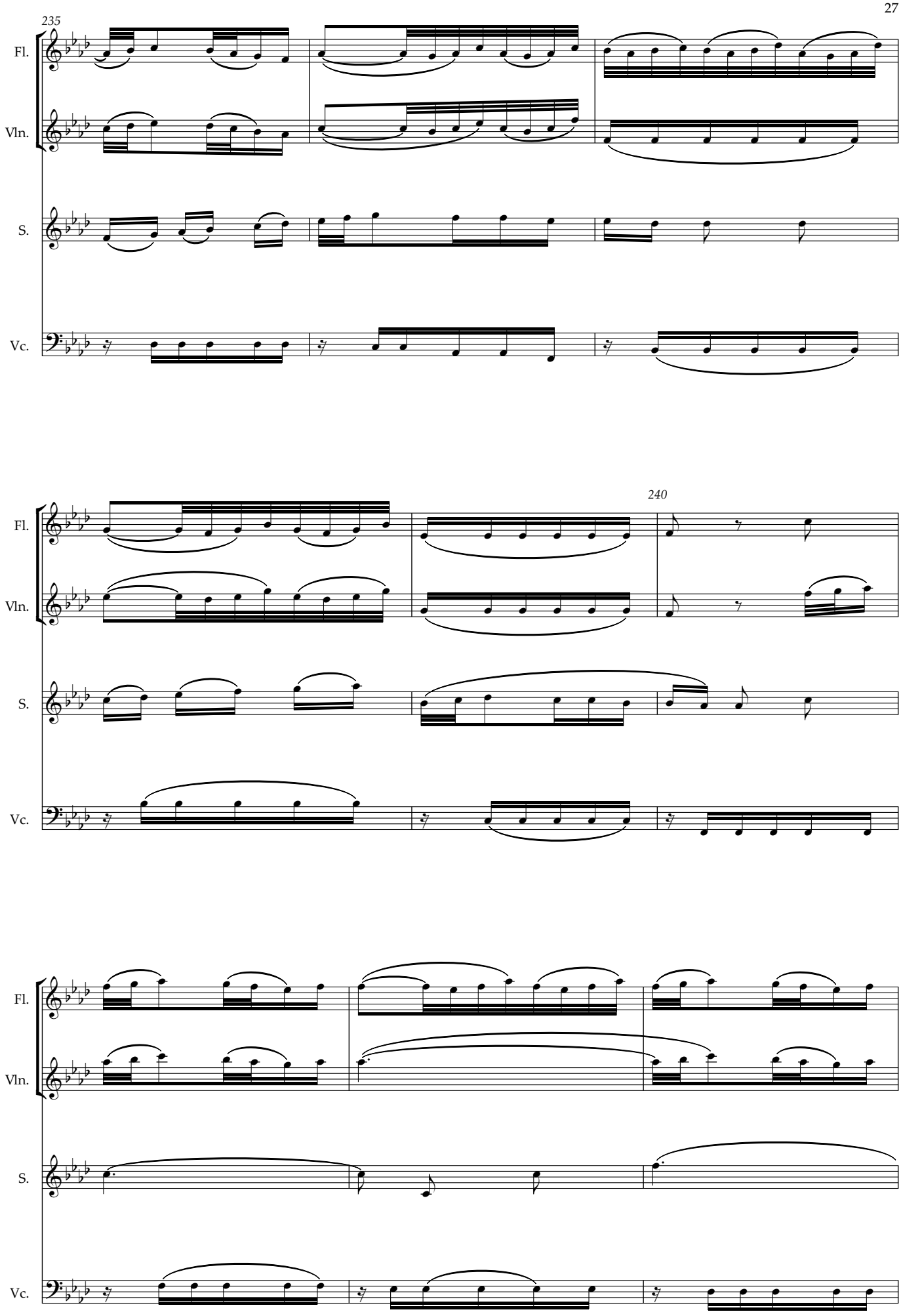
Vc.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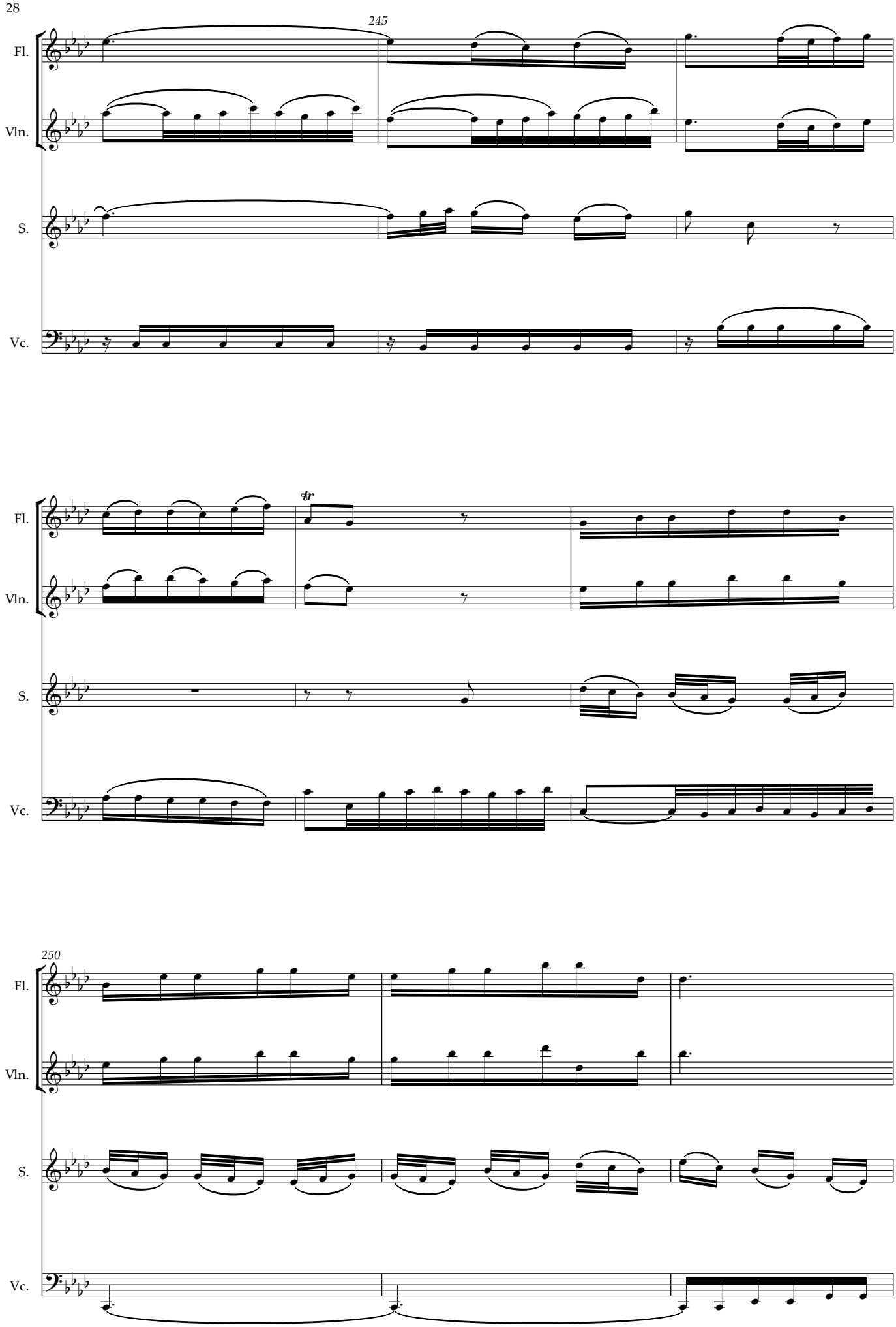
Vc.


245
Fl.
Vln.
S.
Vc.
tr
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S.
Vc.
250
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Vln.
S.
Vc.

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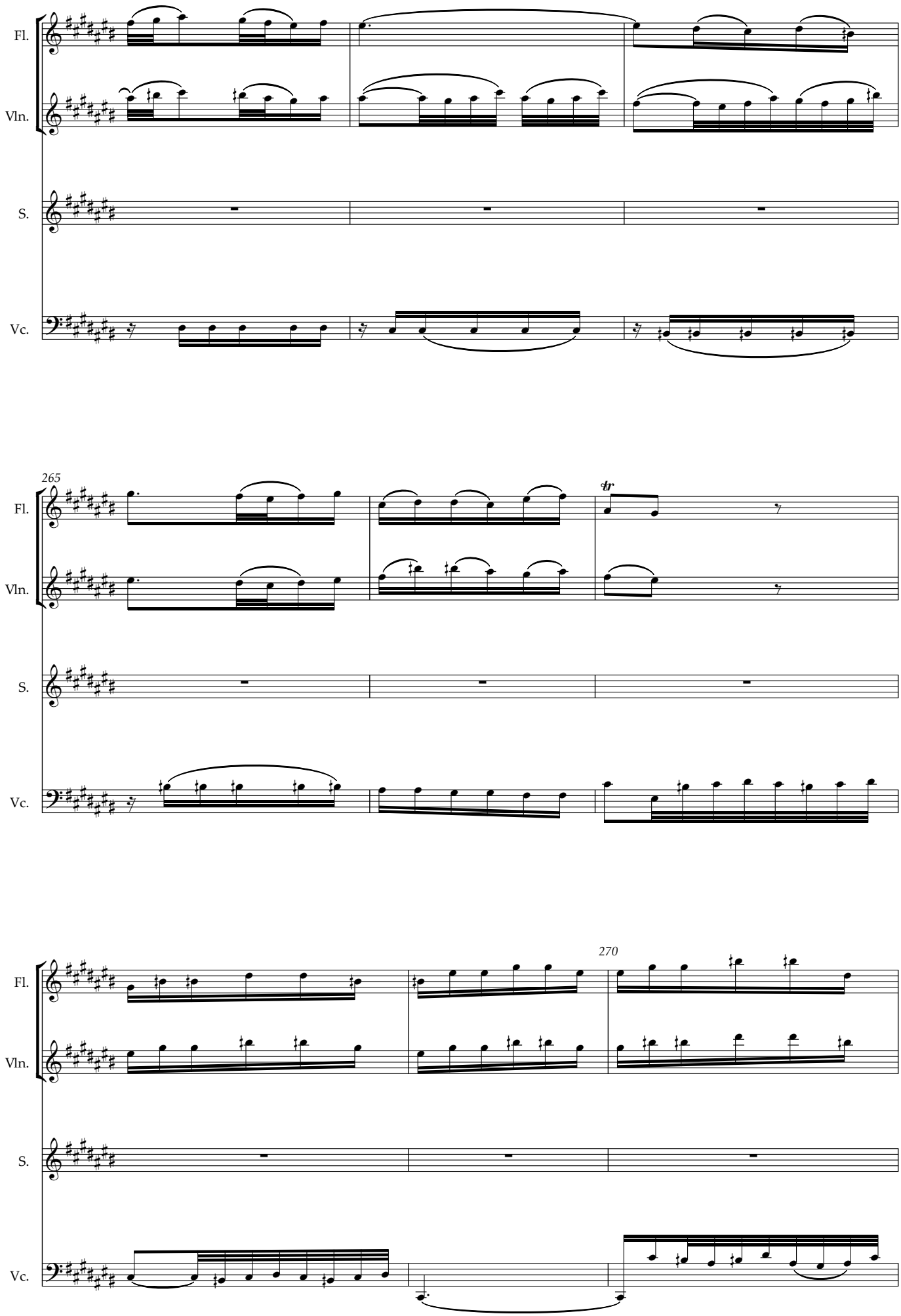
Fl.
Vln.
S.
Vc.
265
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270

Fl.
Vln.
S.
Vc.

275
Fl.
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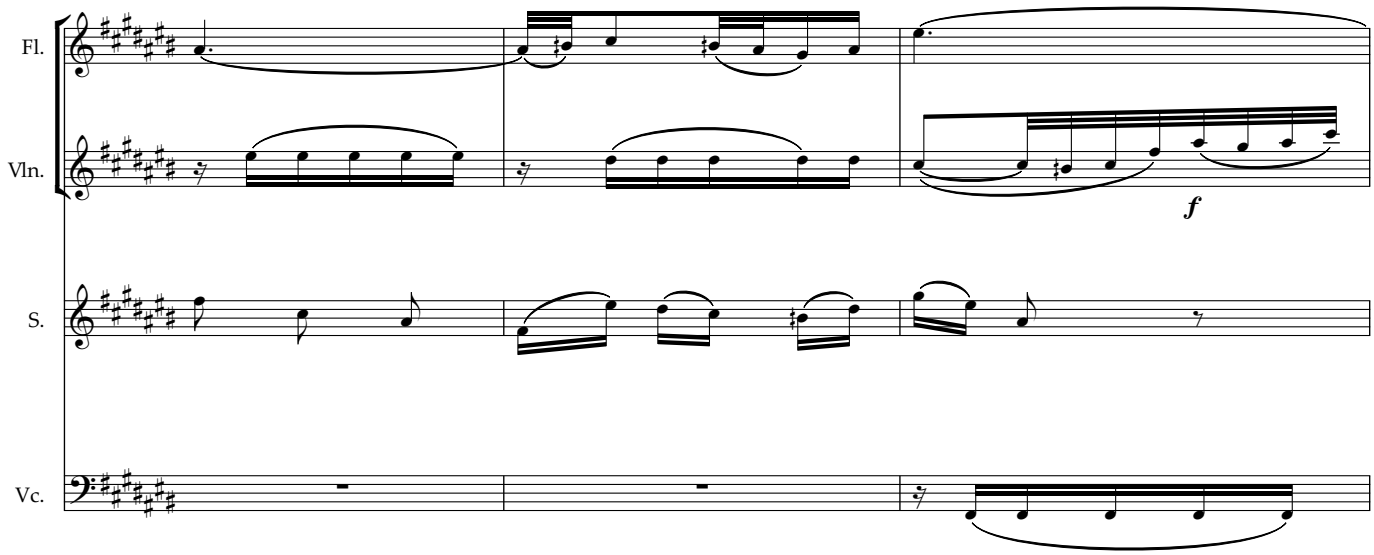
S.
Vc.
tr
tr
p
p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S.
Vc.
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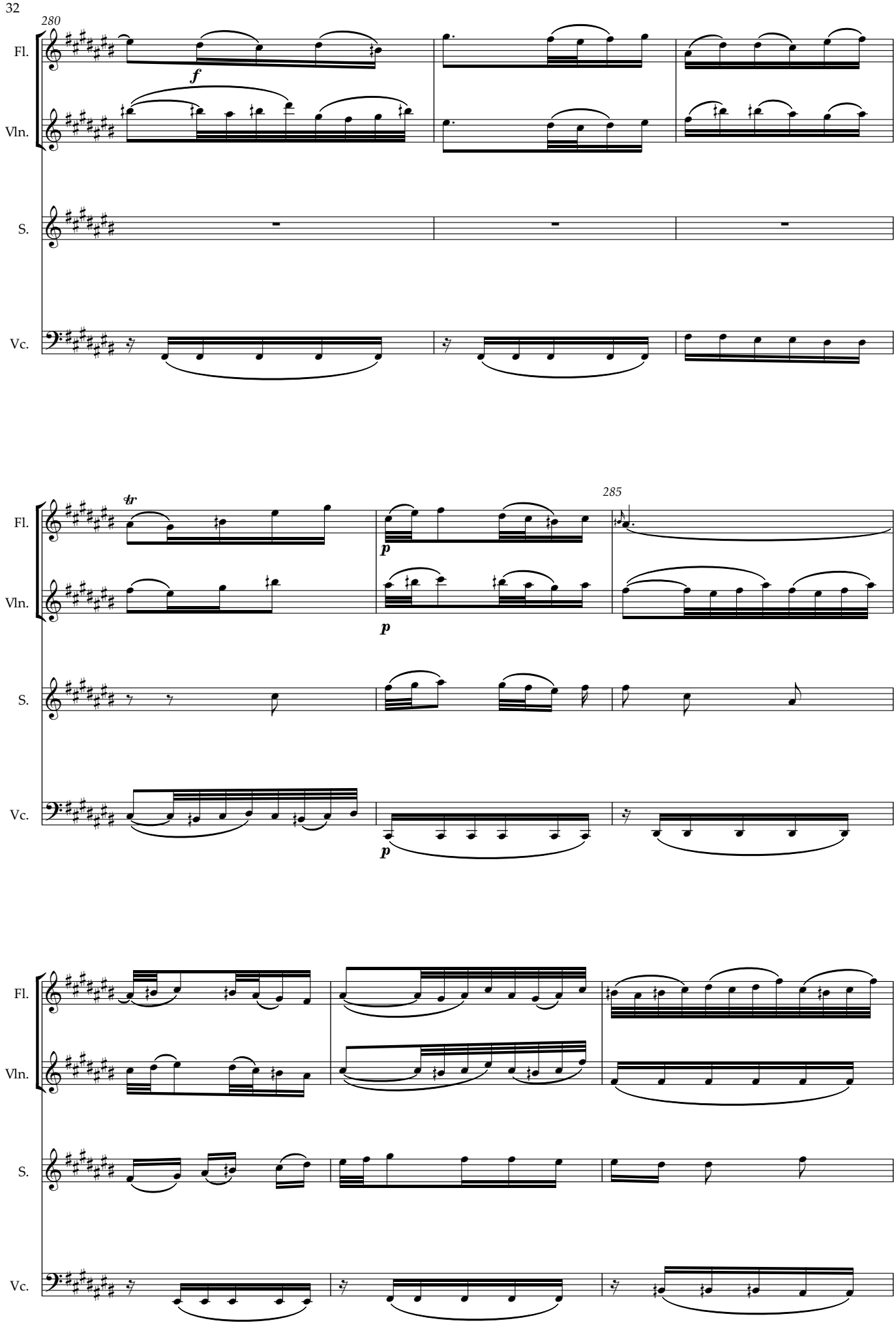
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Vc.
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285
tr
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290

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Vc.

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Vc.

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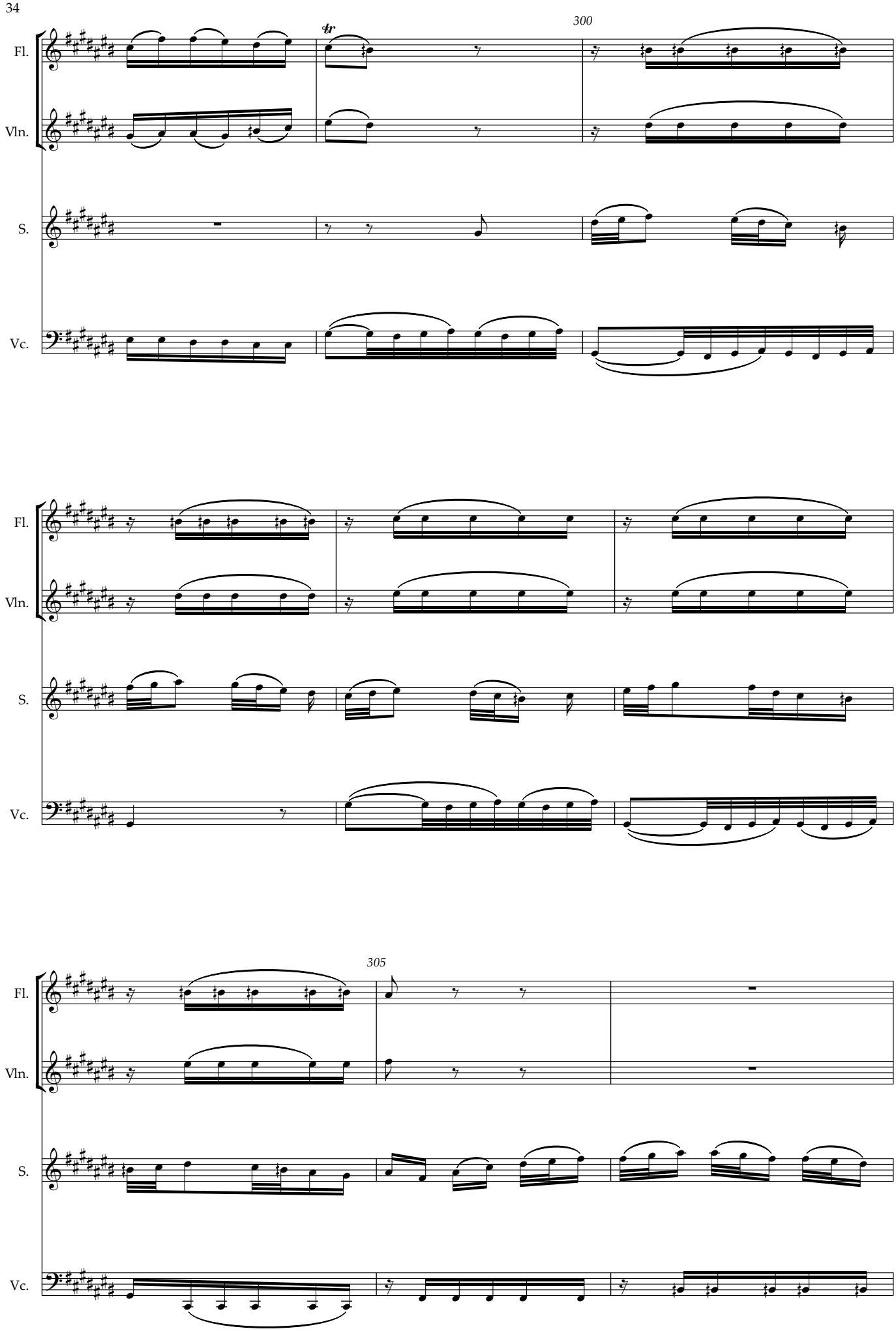
Vc.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Fl.
Vln.
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Vc.
305

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Vln.
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Vc.
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tr
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Vln.
S.
Vc.
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Vc.

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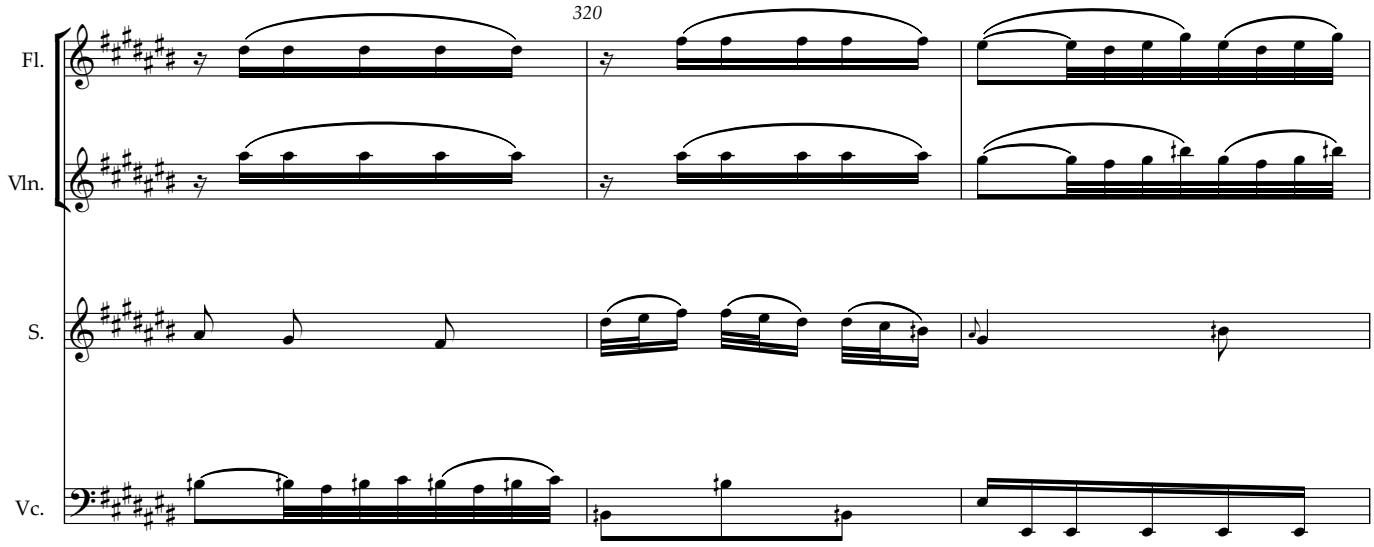
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Vc.

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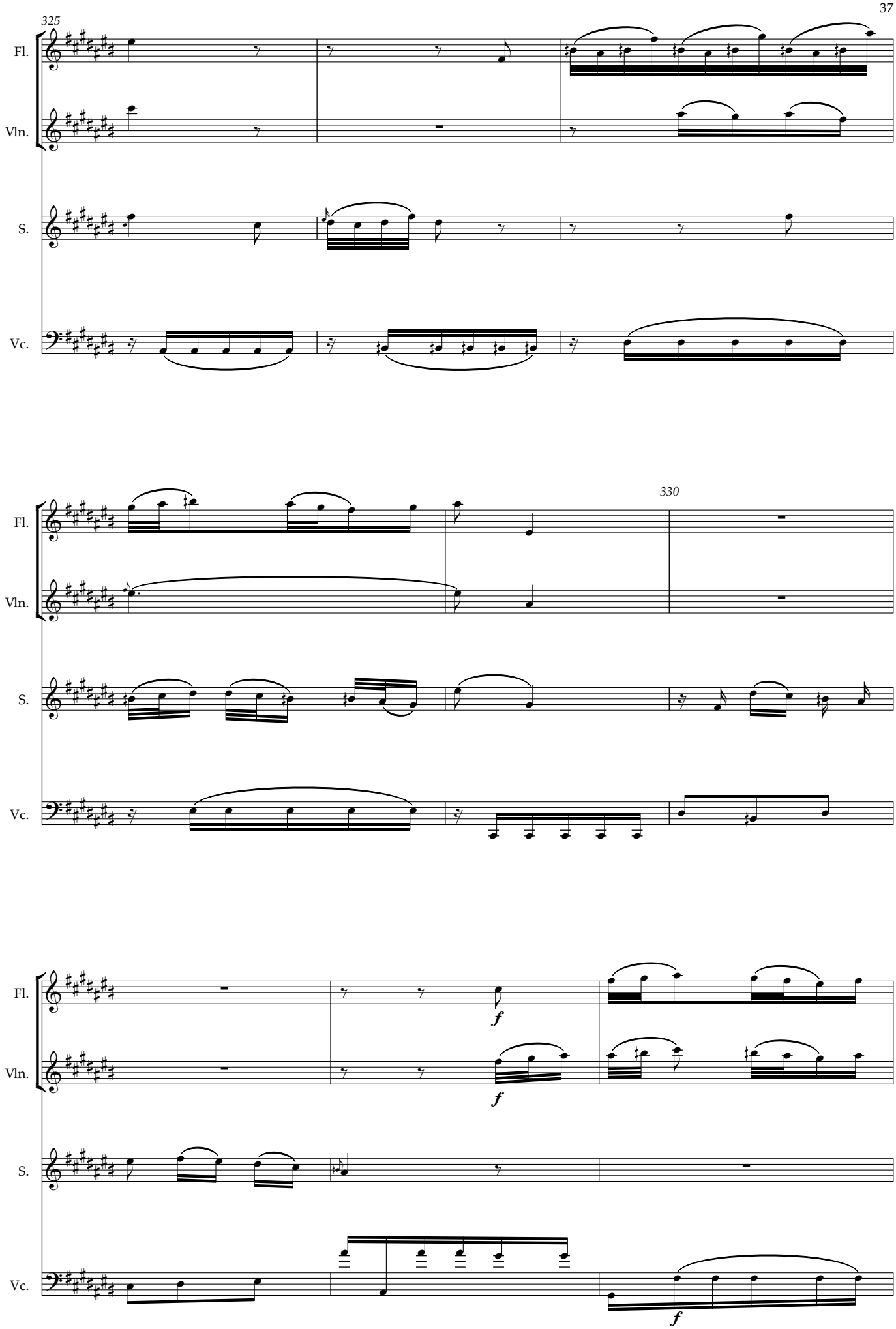
Vc.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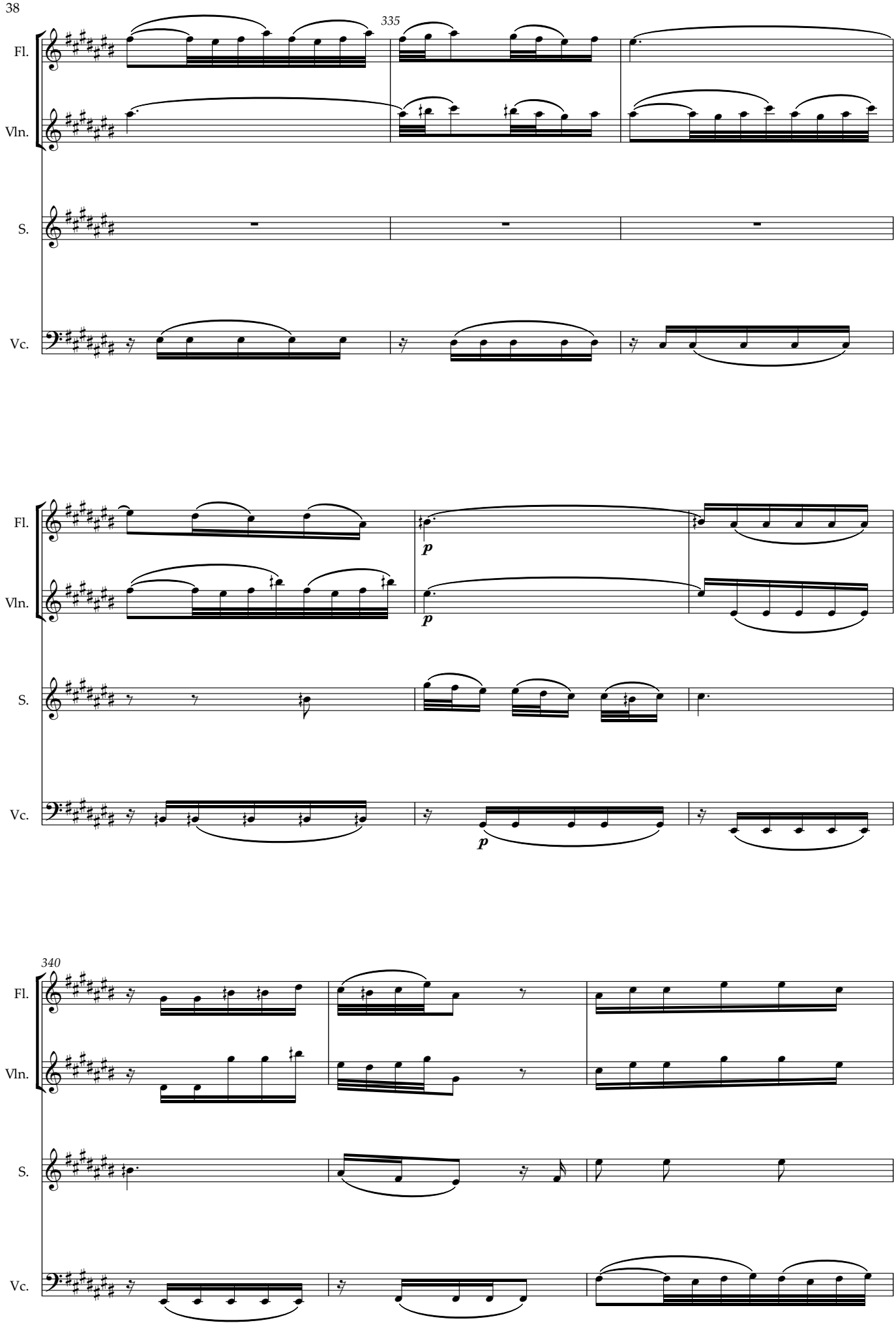
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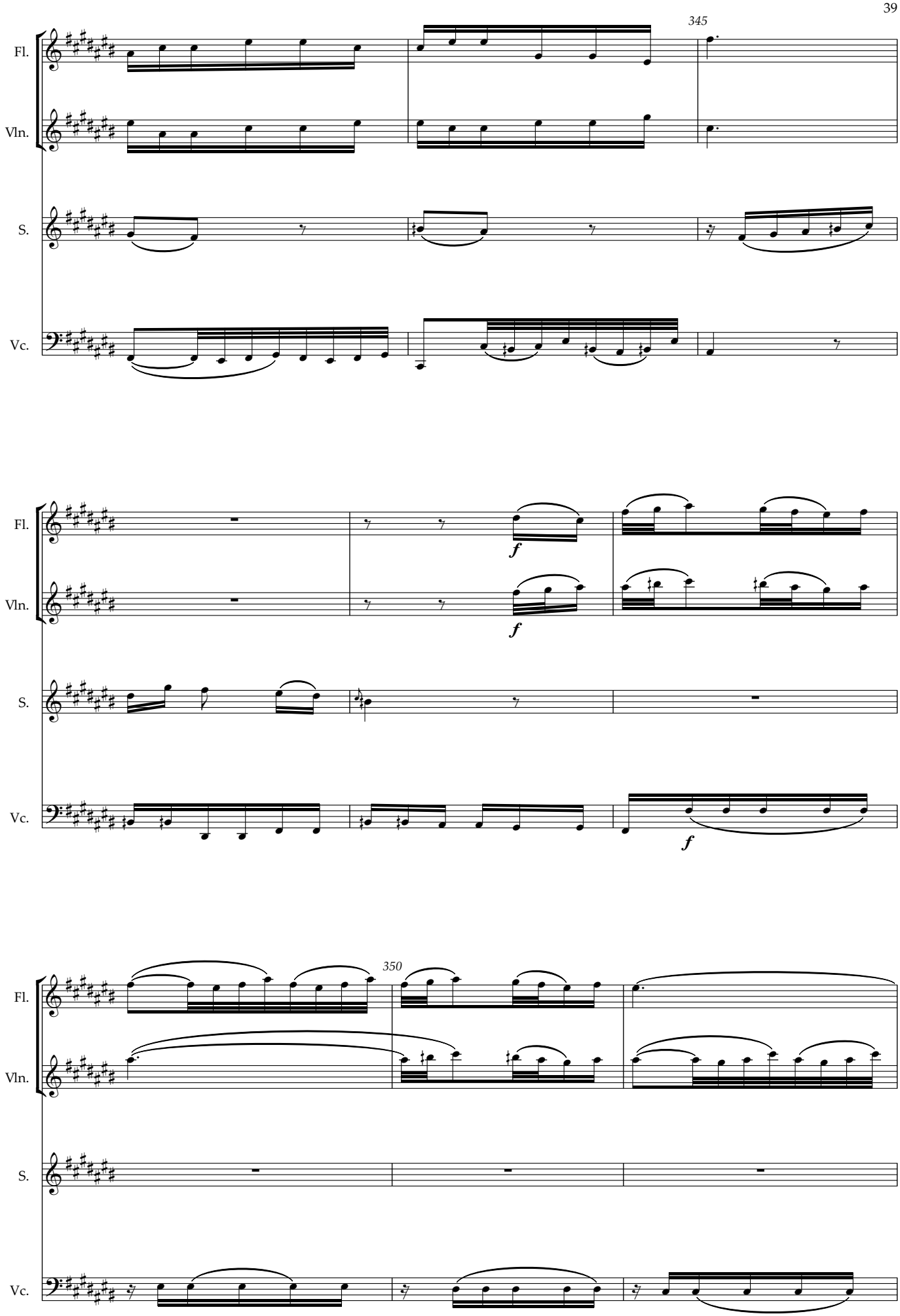
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Vc.

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Vc.
355
tr
p
p
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p

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Vc.
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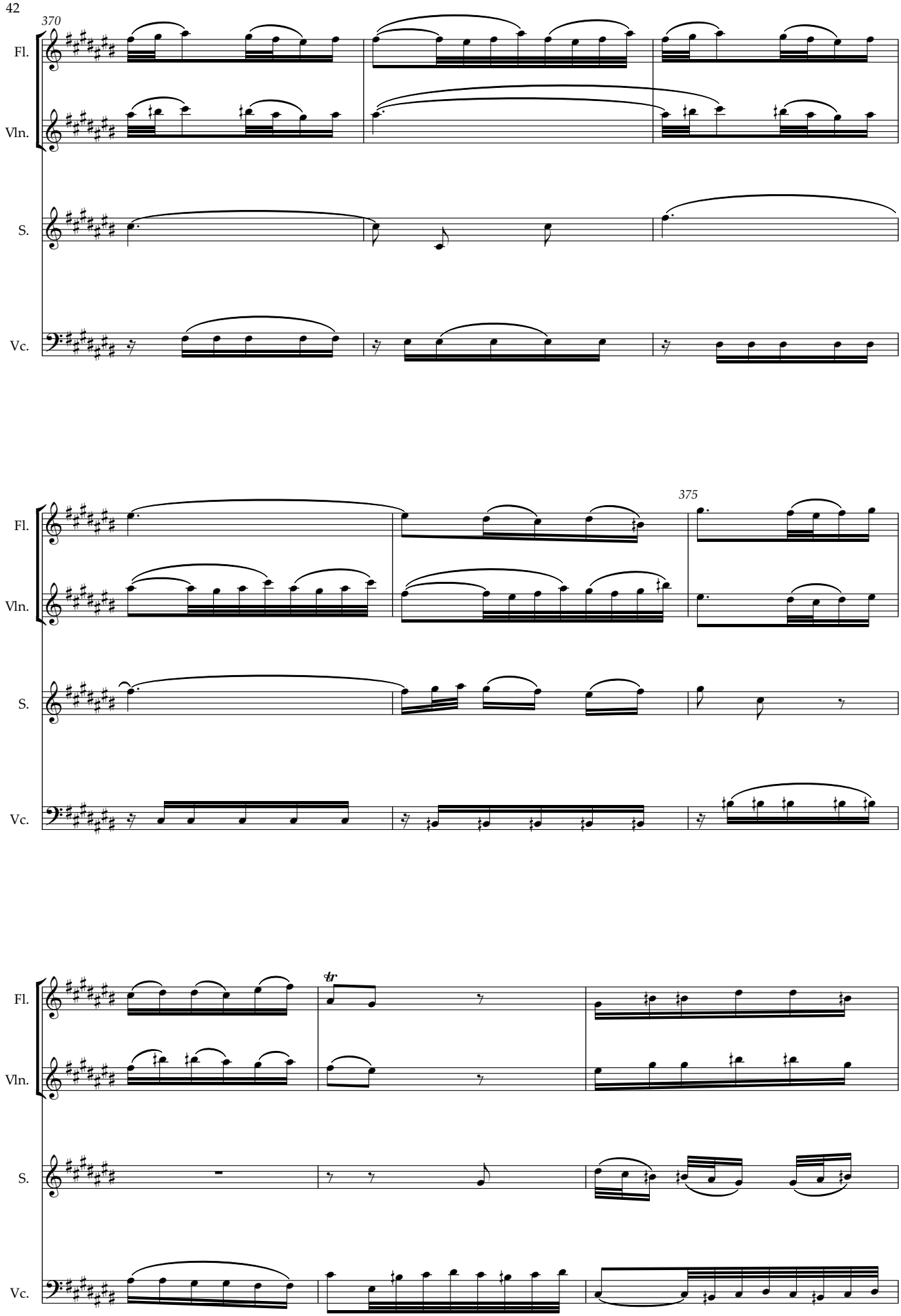
Vc.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Vc.
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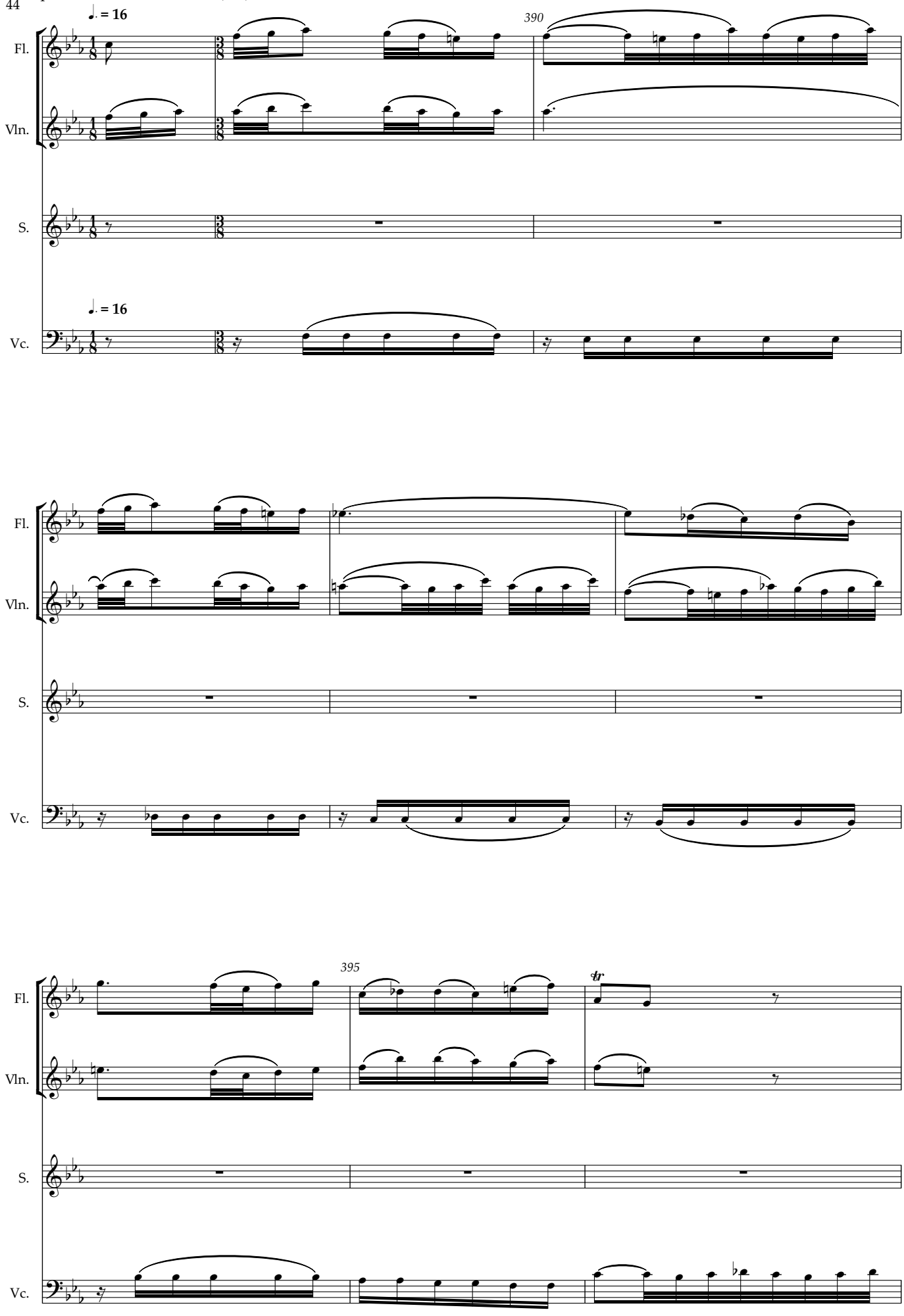
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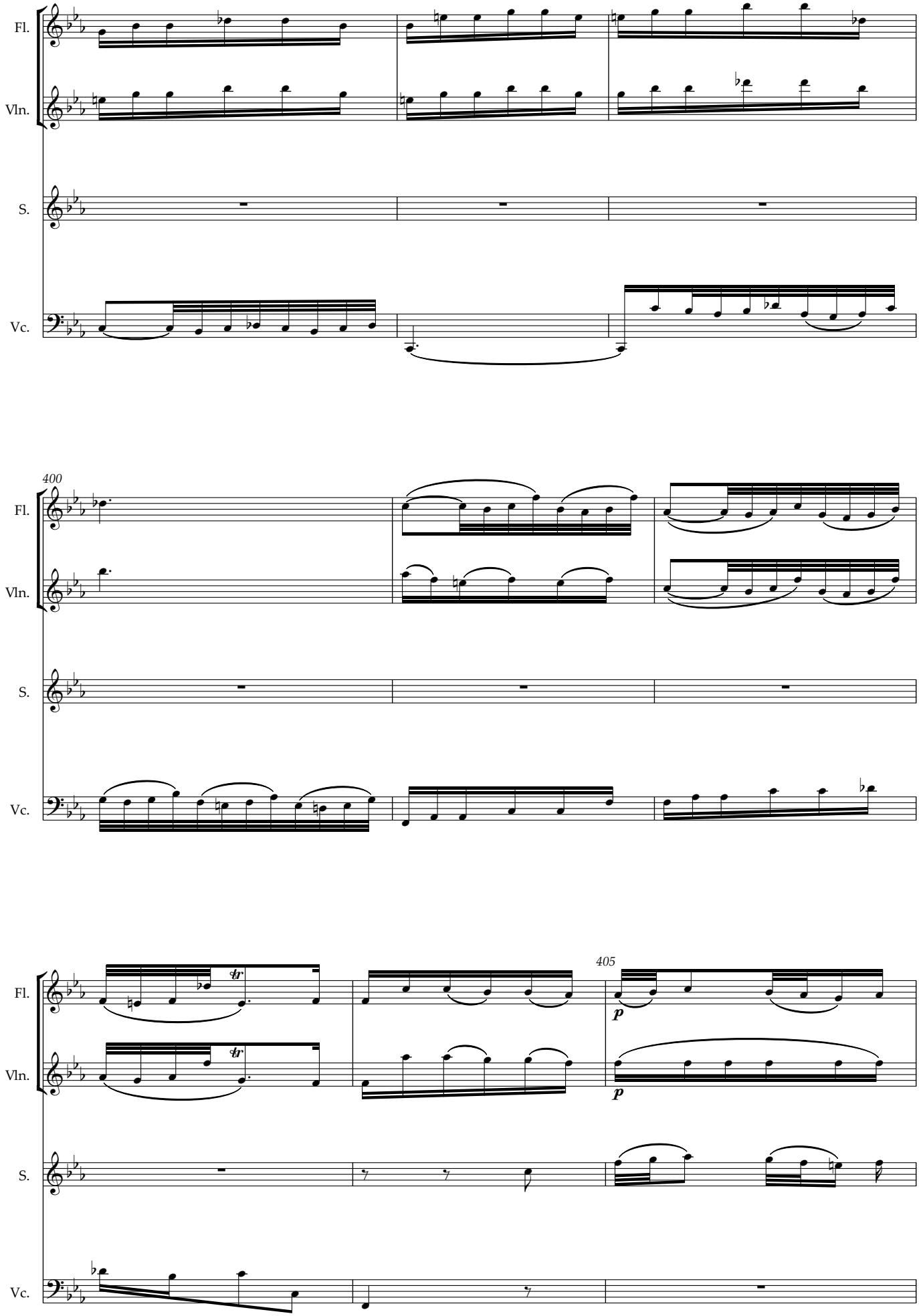
Vc.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Vc.
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S.
Vc.
f

410
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Vln.
S.
Vc.
f

tr
Fl.
Vln.
S.
Vc.
p
p
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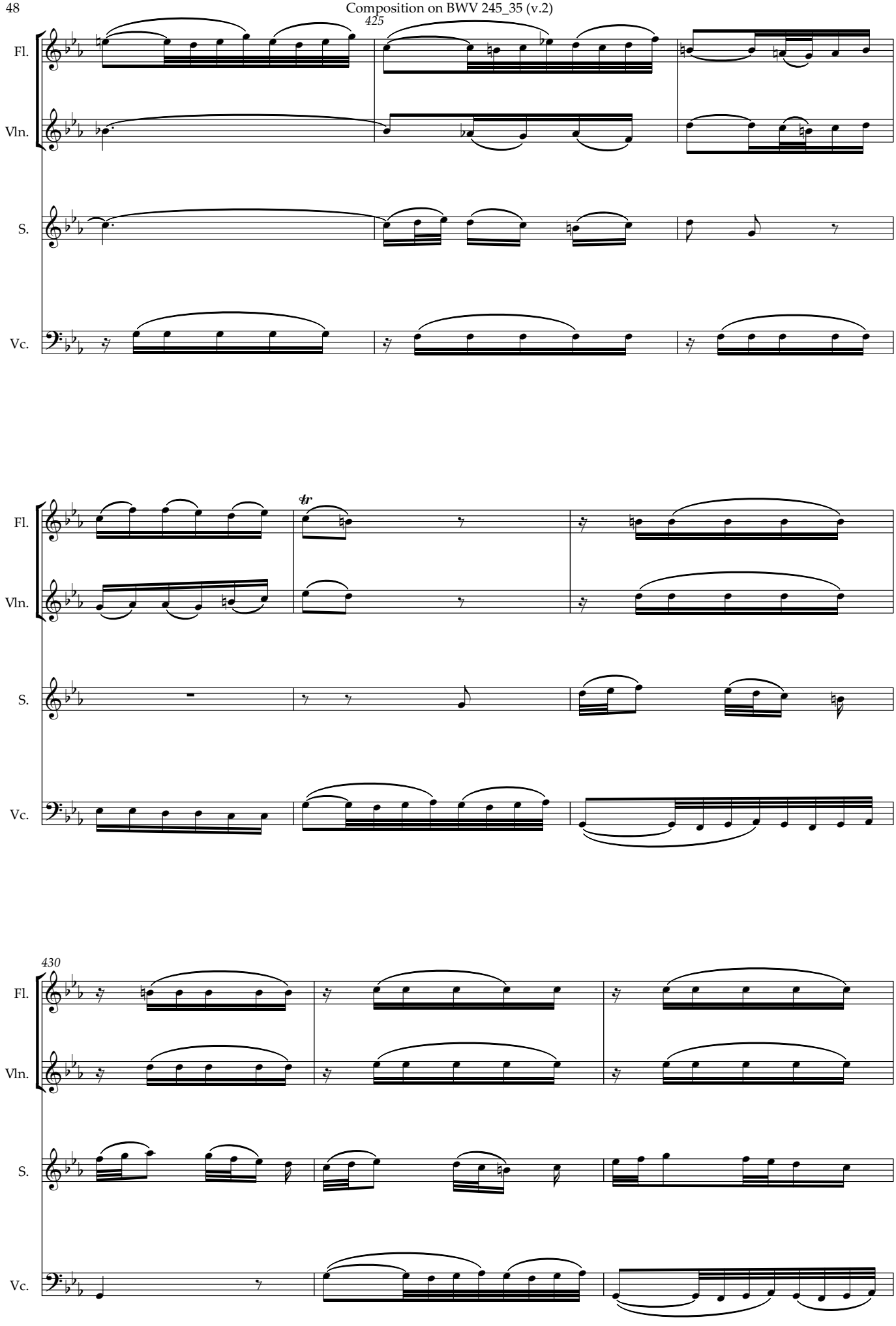
Vc.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Vc.

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Vln.
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Vc.
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Vln.
S.
Vc.
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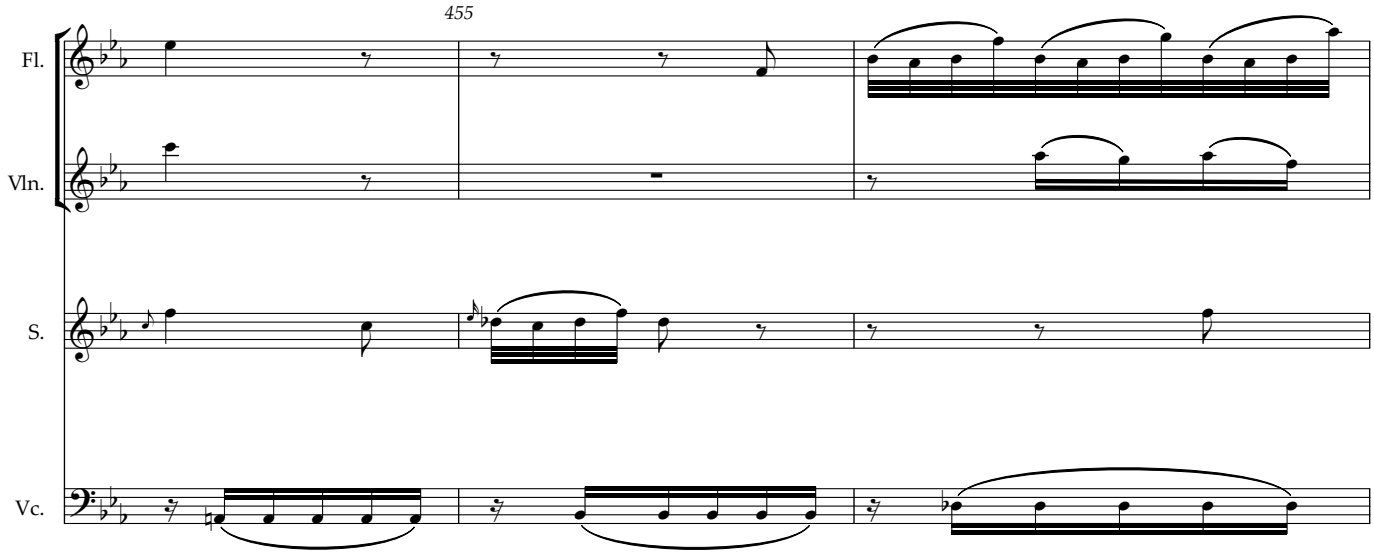
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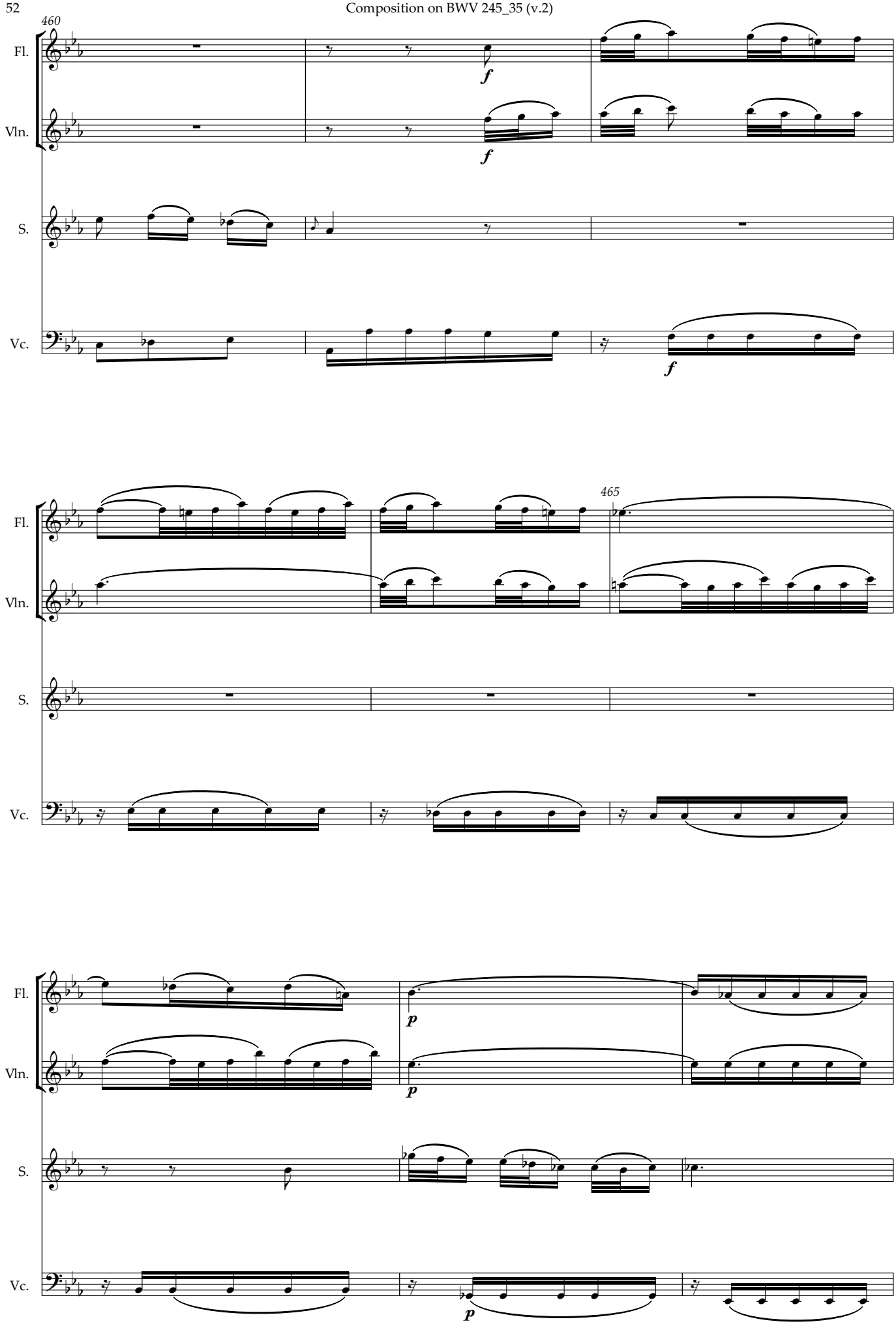
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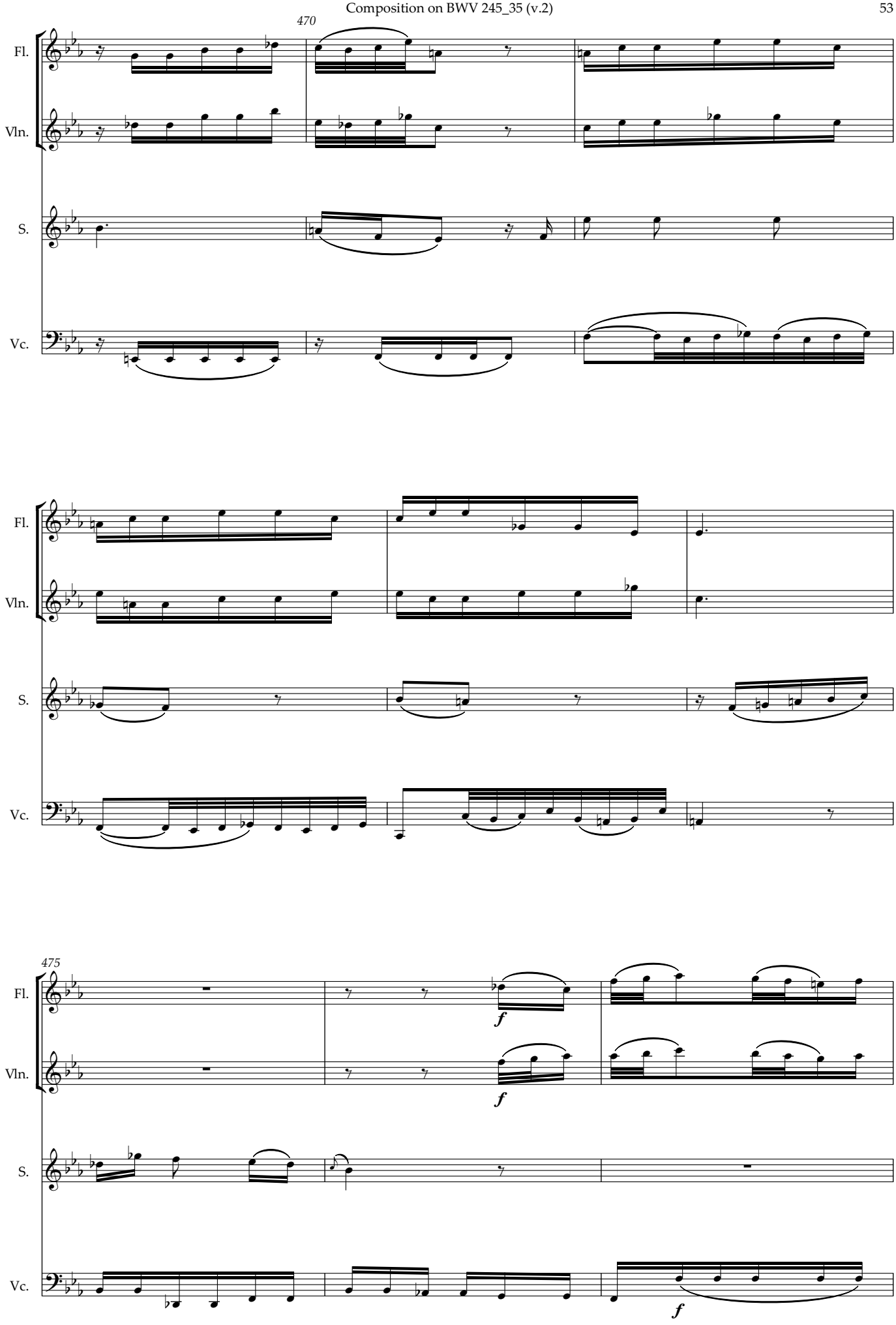
470
Fl.
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Vc.
Fl.
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Vc.
475
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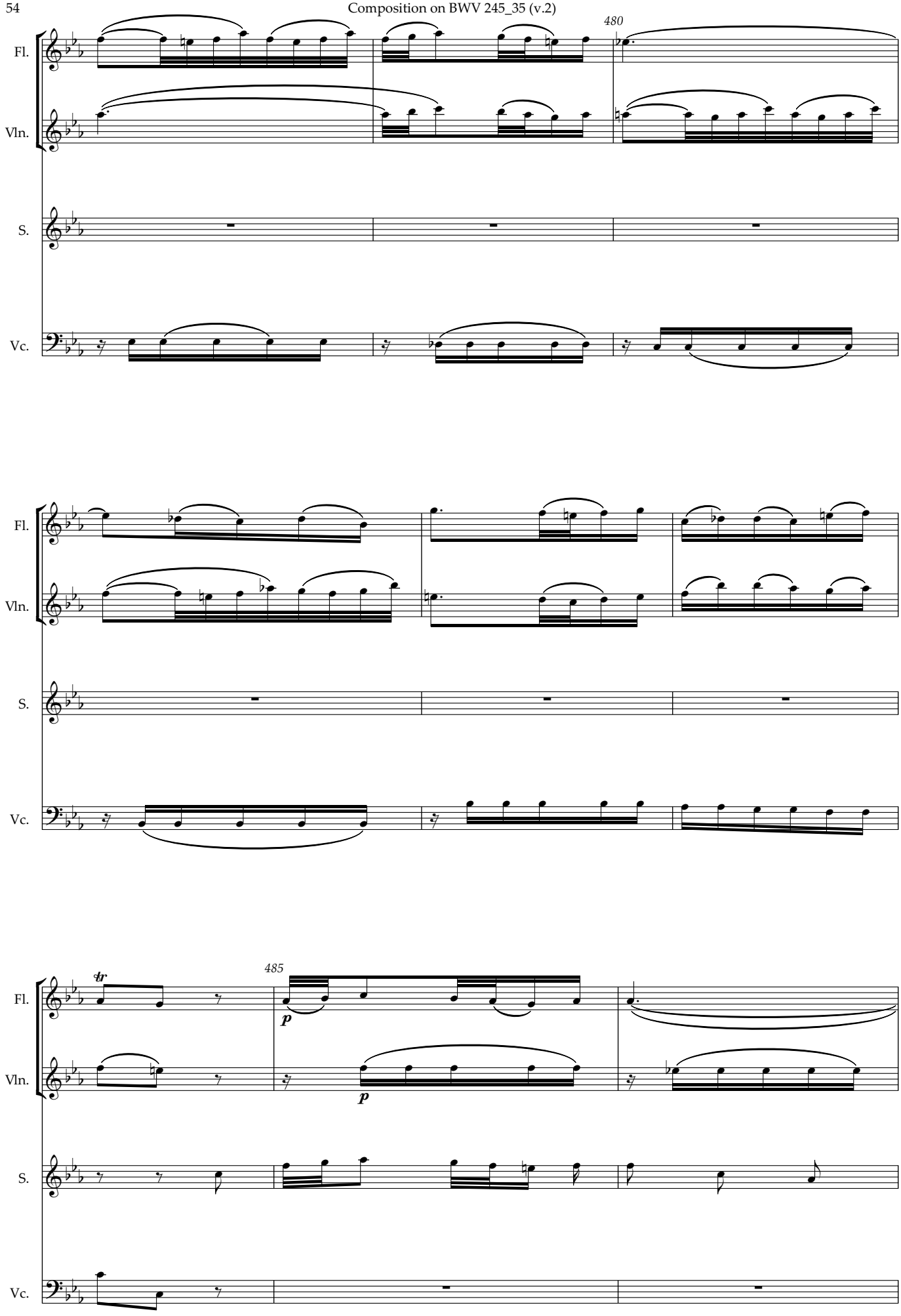
Vln.
S.
Vc.
f
f
f


480
Fl.
Vln.
S.
Vc.
485
tr
p
p

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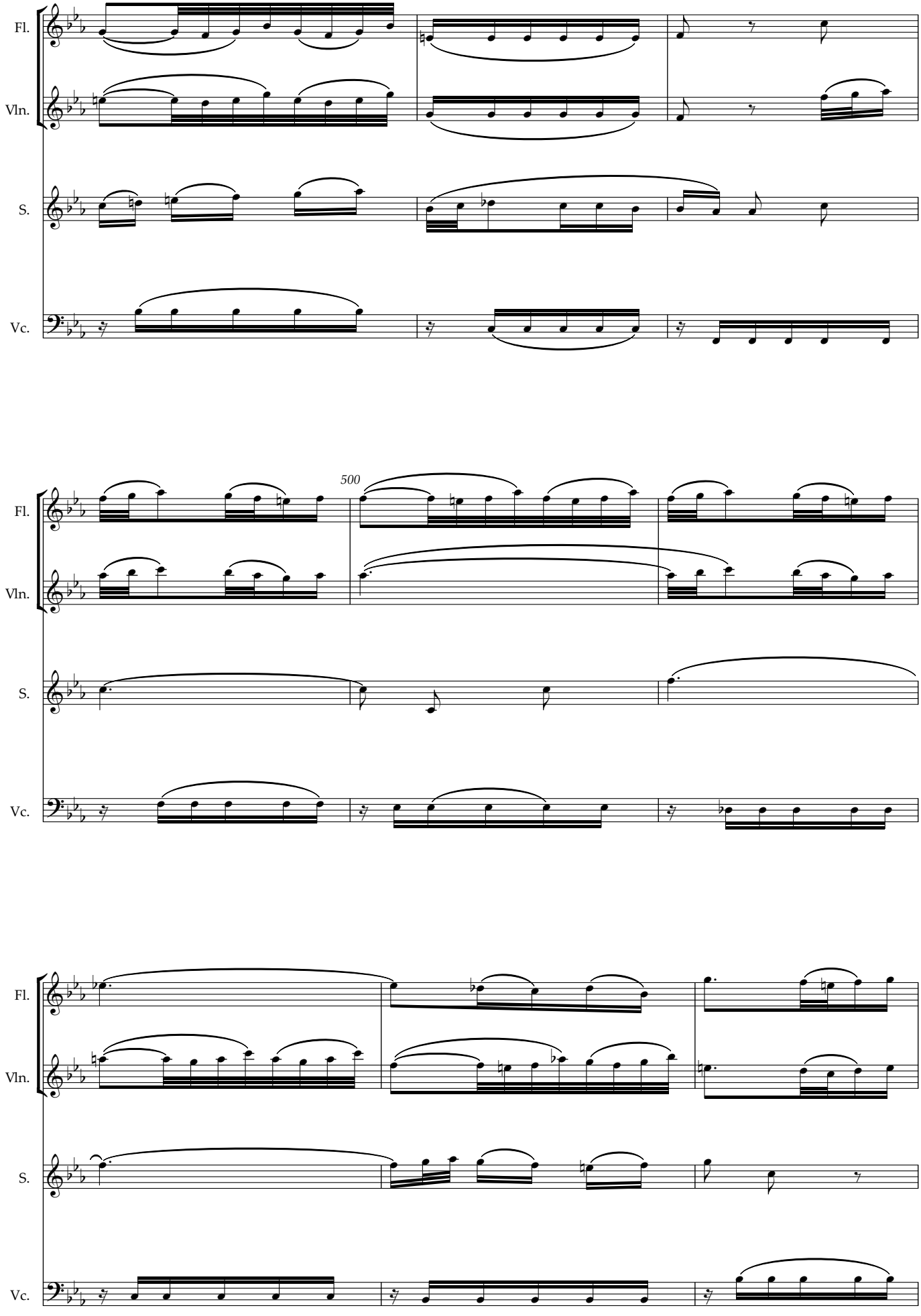
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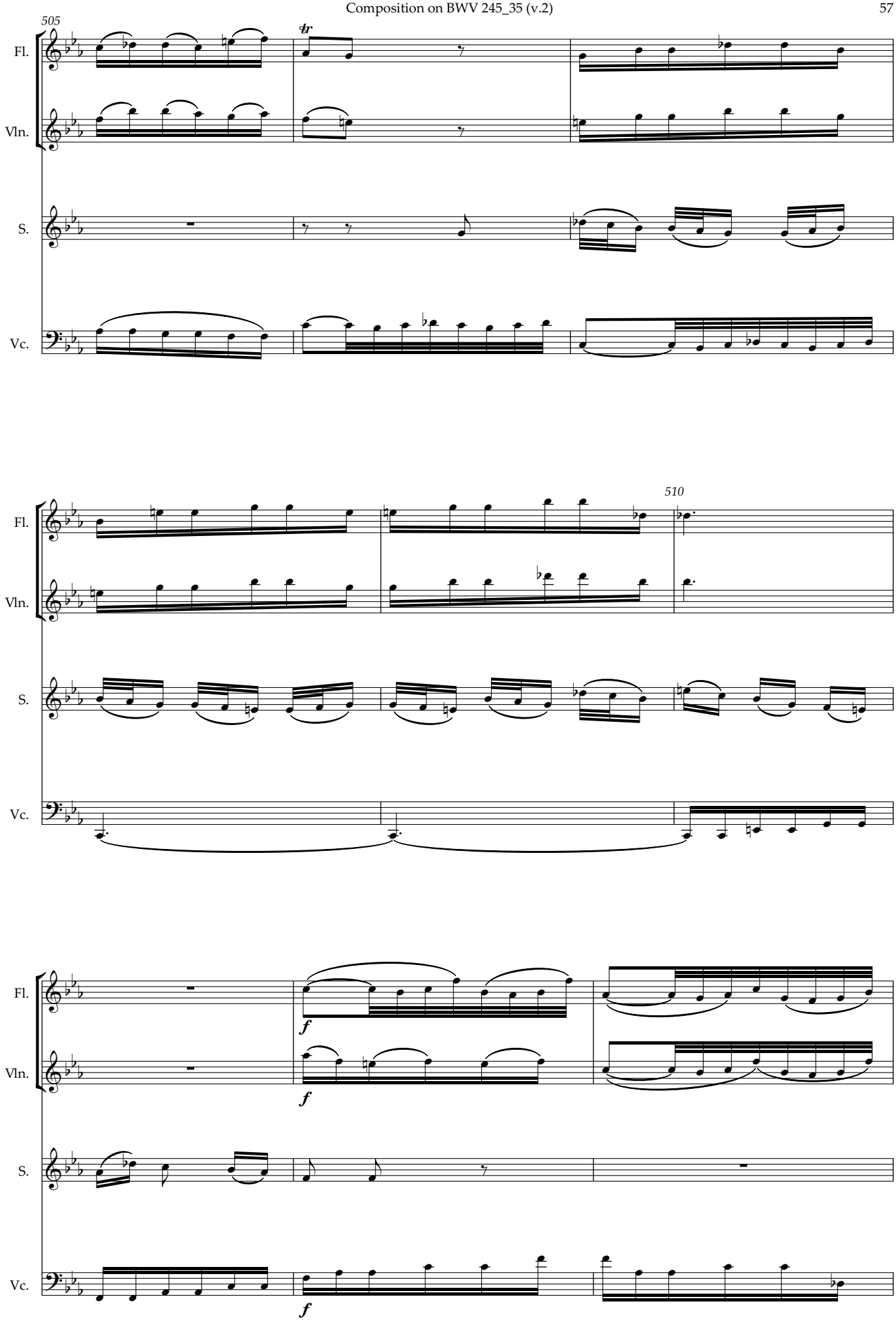
S.
Vc.
500


505
Fl.
Vln.
S.
Vc.
tr
510
Fl.
Vln.
S.
Vc.
f
f
Fl.
Vln.
S.
Vc.
f
f

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2023.01.22 16:29:08 Z

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Flute

Composition on BWV 245_35 (v.2)

J. S. Bach

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Flute

Direitos de autor © Ana Sofia Dias 2023

275
280
285
290
295
300
305
310
315
320
325
330
335
340
345
350
355
360
365
370
375
380
385
390
395
400
405
♩. = 16

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Violin

Composition on BWV 245_35 (v.2)

J. S. Bach

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Violin

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275
280
285
290
295
300
305
310
315
320
325
330
335
340
345
350
355
360
365
370
375
380
385
390
395
400
405
2
2
♩. = 16
1/8
3/8
1/8
p
f
tr

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Soprano

Composition on BWV 245_35 (v.2)

J. S. Bach

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Soprano

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280
285
290
295
300
305
310
320
325
330
340
345
355
360
365
370
375
380
405
3
6
4
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♩. = 16

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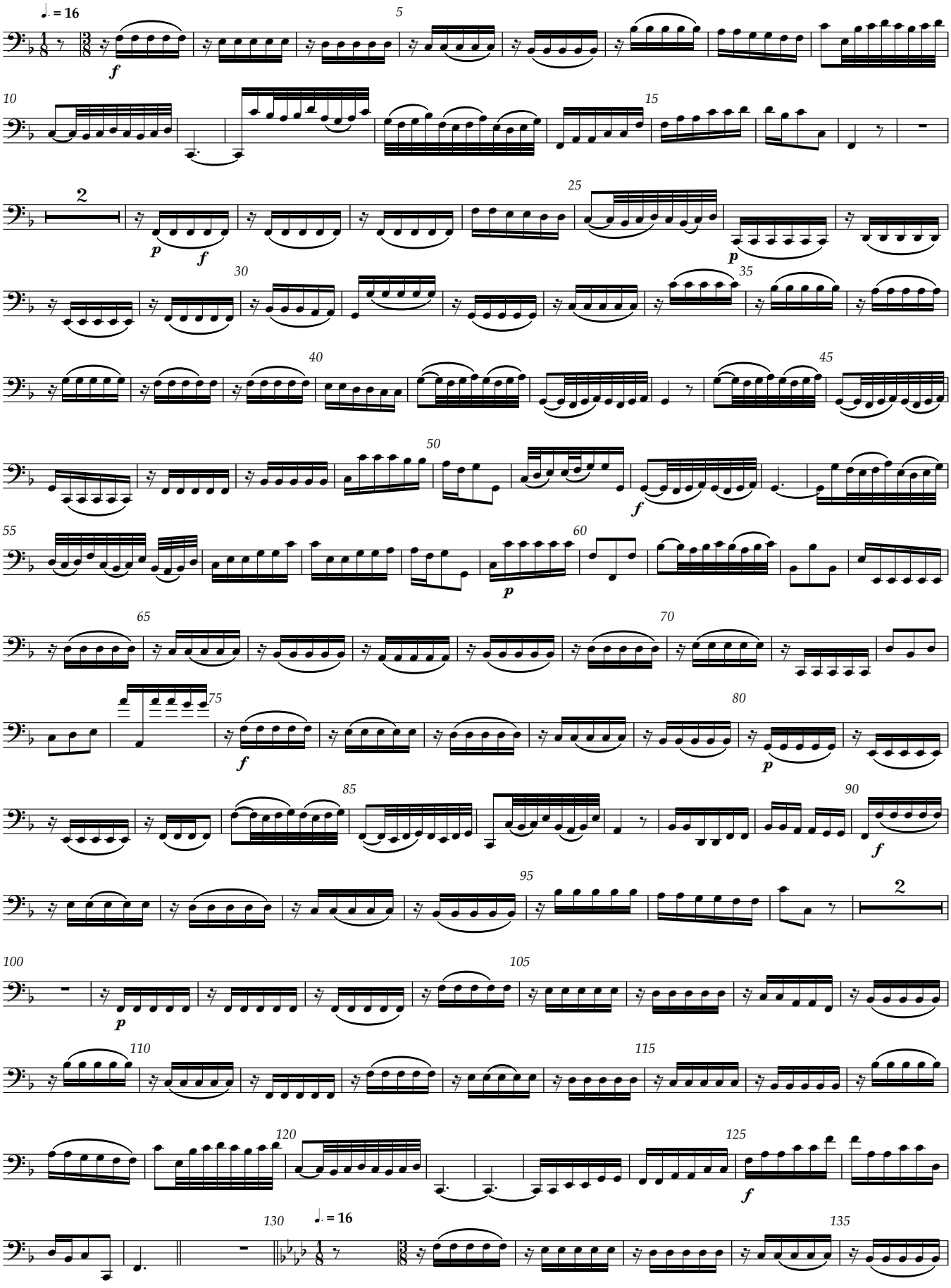
Violoncello

Composition on BWV 245_35 (v.2)

J. S. Bach



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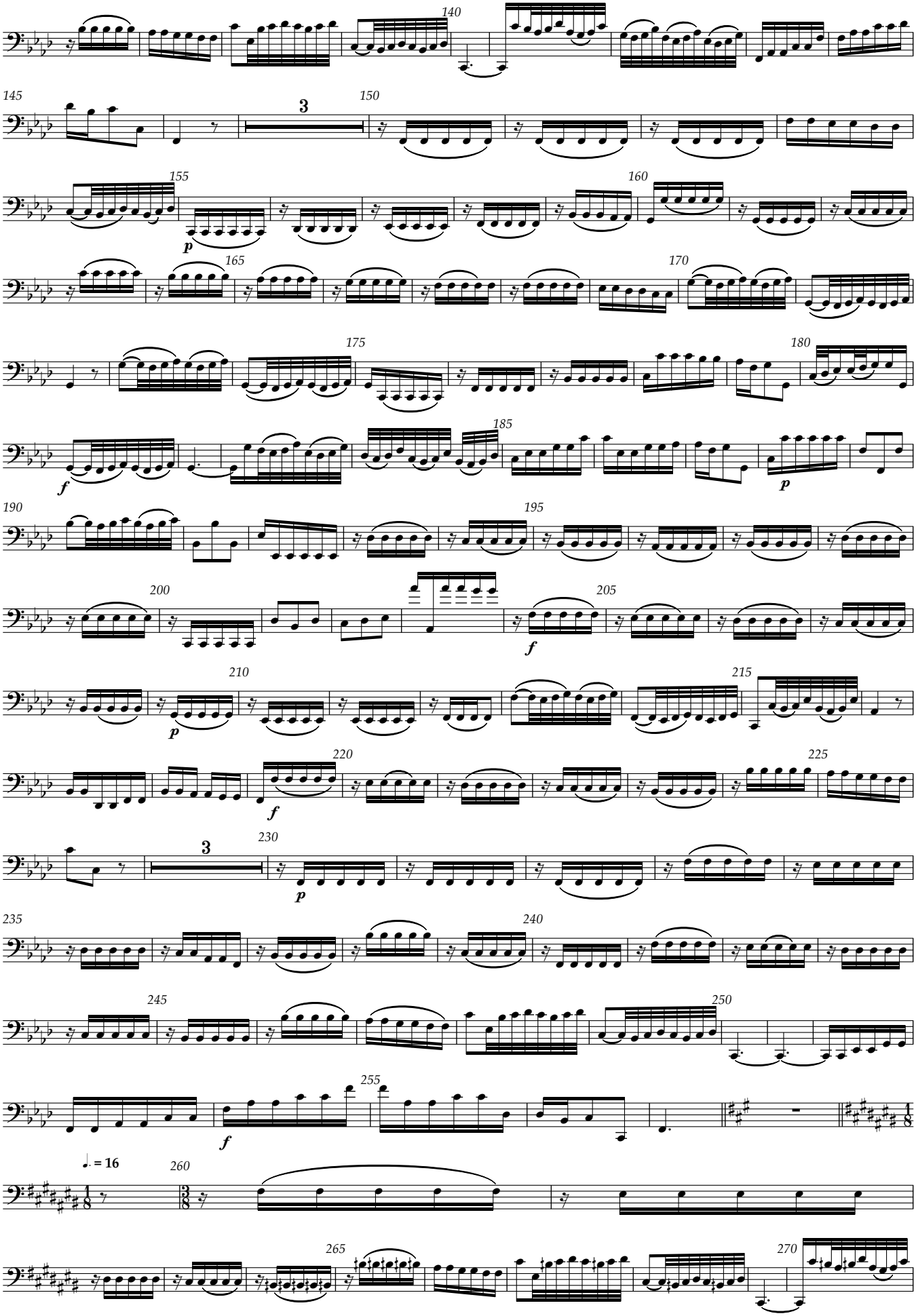
Violoncello



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275
3
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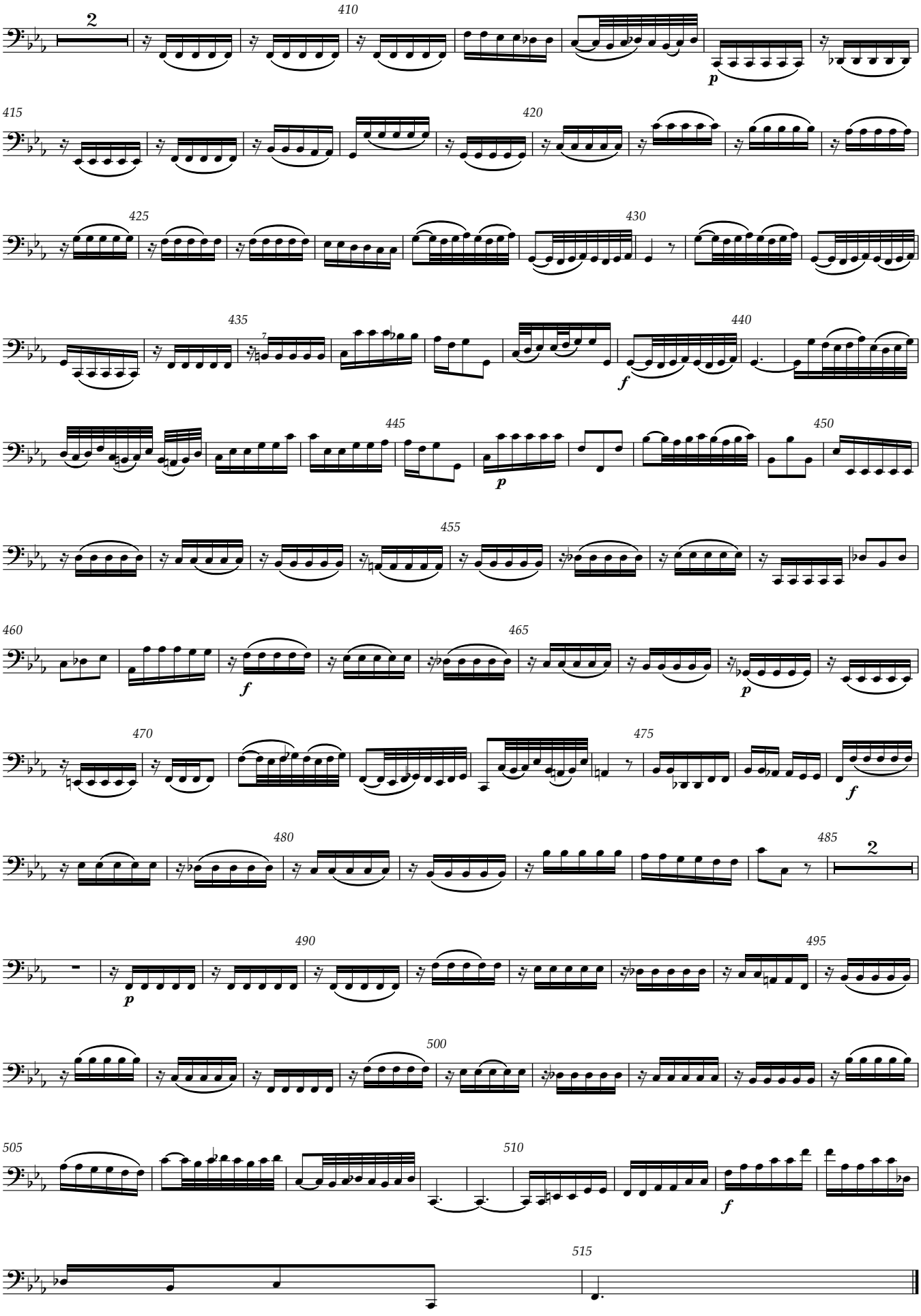

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